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SMITHSONIAN DEPOSIT

CATALOGUE of the COLLECTIONS

OF THE

BOSTONIAN SOCIETY

IN THE

MEMORIAL HALLS

OF THE

OLD STATE HOUSE, BOSTON, FEB. 1, 1893.

PREPARED BY

SAMUEL ARTHUR BENT, Clerk of the Society,

BY AUTHORITY OF THE DIRECTORS.

BOSTON,

1893.

LIBRARY OF CONGRESS
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SMITHSONIAN DEPOSIT.

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CATALOGUE

OF ARTICLES IN THE COLLECTIONS

OF THE

BOSTONIAN SOCIETY.

N. B.—The names of donors and lenders are printed in *italics*. Articles not accredited were in most cases purchased by the Committee on the Rooms.

THE REPRESENTATIVES' HALL.

1 LAYING THE CORNER STONE OF THE BEACON HILL RESERVOIR, Nov. 22, 1847; oil painting by Moses Wight, with key, containing portraits of the Mayor, Josiah Quincy, Jr.; Ex-Mayors, Josiah Quincy, Sr. and S. T. Armstrong; Nathan Hale, T. B. Curtis and J. F. Baldwin, water commissioners; City Marshal Tukey, and members of the City Council and Government. Loan: *City of Boston.*

1*a* PHOTOGRAPH of the Reservoir, which was demolished in 1883; from the Curtis Collection. *Henry P. Curtis.*

2 SAMUEL PHILLIPS SAVAGE, of Weston, 1718-97; Member of the Provincial Congress; President of the Massachusetts Board of War during the Revolution; Judge of the Court of Common Pleas for Middlesex County; presided at the meeting in the Old South Meeting house, Dec. 14, 1773, to protest against the landing of the taxed tea; photograph after Copley. *Alexander Cochrane.*

3 REV. DANIEL SHARP, D. D., born in England 1783, died 1853; Pastor of the Charles Street Baptist Church, 1812–1853; lithograph by Thayer, after a daguerreotype.

3*a* THE SAME; steel engraving by Sartain, after Harding. *William H. Whitmore.*

4 EDWARD THOMPSON TAYLOR ("Father Taylor"), 1794–1871; a sailor in his youth, became a Methodist Preacher in 1819; for many years at the Seamen's Bethel; photograph. *James W. Black.*

5 Harrison Gray Otis, 1765–1848; U. S. Senator, 1817–22; Mayor, 1829–32; colored crayon by Dubourjal, 1845.
Loan: *Frederick O. Prince, Executor.*

6 Rev. Lyman Beecher, D. D., 1775–1863; Pastor of Hanover Street Church, afterward Bowdoin Street, 1826–32; lithograph by Chandler & Bro., after Grozelier.

7 Rev. Jonathan Mayhew, D. D., 1720–66; copper-plate engraving portrait bust, executed in London by Cipriani for one of the Hollis Family; within a wreath are the words: "Remarks on an anon. tract. P. LXXXII. I am indeed a poor man;" hanging therefrom are a bishop's mitre, reversed, and a crozier, referring to his controversy with the Episcopal missionary Apthorp in 1763; underneath is the inscription: "Jonathan Mayhew, D. D., Pastor of the West Church in Boston, in New England [1747–1766], an assertor of the Civil and Religious Liberty of his country and mankind, who, over-plied by Public energies, died of a nervous fever, Ivly VIIII, MDCCLXVI, aged XXXXV.

8 Rev. Joseph Sewall, D. D., 1688–1769; Pastor of the Old South Church, 1713-69; copper-plate engraving with facsimile autograph. *William H. Whitmore.*

9 Rev. Cotton Mather, D. D., 1663–1728; Minister of the North Church, 1684–1728; heliotype reproduction in India ink of a portrait in Harvard College Library by Sarah Moorhead.
Justin Winsor.

10 Daniel Webster, 1782–1852; steel engraving by Cheney and Dodson after Staigg. *Moses W. Weld, M. D.*

11 James Jackson, M. D., 1777–1867; engraving by Wagstaff and Andrews. *Moses W. Weld, M. D.*

12 Rev. John Sylvester John Gardiner, D. D., 1765–1830; Rector of Trinity Church, 1805–30; President of the literary club which conducted the *Anthology and Monthly Review;* lithograph by Mary M. Maguire.

13 Rev. Baron Stow, D. D., 1801–1869; Pastor of the Baldwin Place Baptist Church, 1832–48; of the Rowe Street Church, 1848–67; engraving by Sartain after Alexander.
William H. Whitmore.

14 Alexander Parris, 1780–1852; Architect of the Quincy Market and St. Paul's Church; crayon portrait by Chickering. *Mrs. B. F. Chandler.*

15 Rev. Sebastian Streeter, D. D., Pastor of the First Universalist Church, 1824–64; Rev. Thomas W. Sulloway, Associate Pastor, 1861 to 1864, when the Society was dissolved; double photograph. *Thomas W. Sulloway.*

16 Crocker and Brewster, full length photograph of Uriel Crocker and Osmyn Brewster, inscribed: "This picture was taken on Mr. Crocker's ninetieth birthday, and is presented to the Bostonian Society by Uriel Crocker, Feb. 2, 1887."

17 Rev. Thomas Baldwin, D. D., Pastor of the Second Baptist Church from 1790 to 1825; engraving by Hoogland after Miss Margaret B. Doyle.

18 Captain John Linzee, R. N., Commander of H. B. M. Ship "Falcon" at the Battle of Bunker Hill. He married the daughter of Ralph Inman of Cambridge, and was the grandfather of Mrs. Prescott, wife of the historian; etching by *Miss Annie T. Pratt.*

19 Thomas Smith Webb, 1771–1819; engraved portrait bust by Annin and Smith, after Penniman, commemorative of his services as one of the founders and first president of the Handel & Haydn Society; dedicated to the Masonic Fraternity and to the H. & H. and Philharmonic Societies, by the painter and engravers, the bust resting on Handel's "Messiah" open, and other musical and masonic works, behind, an organ and masonic emblems.

20 Benjamin Franklin, 1706–90; copper-plate engraving by Tanner after Cochin (in fur cap), 1777. *Hamilton A. Hill.*.

21 William Emmons, an actor known as "Pop" Emmons, a familiar character forty years ago; lithograph by Pendleton after Johnston.

22 Nathaniel Shepard Prentiss, M. D., 1766–1853; for thirty years town clerk of Roxbury; oil portrait by Bass Otis. *Rev. Joseph Banvard, D. D.*

23 Rev. John Thornton Kirkland, D. D., 1770–1840; President of Harvard College, 1810–28; lithograph by Pendleton after Stuart, 1810. *Rev. Samuel May.*

24 Rev. Ezra Stiles Gannett, D. D., 1801–71; Pastor of Federal St. and Arlington St. Churches, 1824–71; photograph. *Samuel M. Bedlington.*

25 Rev. Edward Dorr Griffin, D. D., 1770–1837; first Pastor of Park St. Church, 1811–15; engraving by Sartain after Waldo. *Mrs. Thomas A. Emerson.*

26 Rev. William Ellery Channing, D. D., 1780–1842, pastor of Federal St. Church, 1803–1842; Engraving by Hoogland after Harding. *E. G. Lucas.*

27 Rev. Jonathan Mayhew, D. D., *v.* No. 9; steel engraving by Wright Smith. *Matthew A. Mayhew.*

28 Rev. James Davis Knowles, 1798–1838; Pastor of the Baldwin Place Baptist Church, 1825–32; engraving by Chorley after Doyle, 1829. *E. G. Lucas.*

29 Rev. Sebastian Streeter, D. D., *v.* No. 15; lithograph by Bouvé after Rowse. *William H. Whitmore.*

30 Daniel Simpson, 1790–1886; Drummer in the war of 1812; in the 24th Massachusetts Volunteers in the Rebellion; for the Ancient and Honorable Artillery Company over seventy years, and for the New England Guards over fifty years; oil portrait by Darius Cobb, life-size, two-thirds' length, seated, holding his drum, (No. 31). *Daniel Simpson.*

31 Snare-drum beaten at the Battle of Bunker Hill by John Robbins, having on its side the date "1771," with motto: "*Aut vincere aut mori.*" *Daniel Simpson.*

32 Jonas Chickering, 1798–1853; Manufacturer of the first pianoforte in the United States; lithograph by Chandler after Grozelier. *George H. Chickering.*

33 Edward Kendall, 1808–1862; Bugler to the New England Guards; took the first prize at Covent Garden, London, 1846; lithograph by Fabronius. *Samuel W. Clifford.*

35 Francis I., Duke of Lorraine, 1708–1765; married Maria Theresa, 1736; elected Emperor of Germany 1745. *Arnim Müller.*

36 Maria Theresa, 1717–1780, Empress of Germany, succeeded Charles VI. 1740; two colored engravings from life, by Engelbrecht. *Arnim Müller.*

37 Parsonage of Brattle Square Church, formerly standing in Court Street, on the site of the building now occupied by Adams Express Co.; water-color by Fuller, 1855. *Samuel H. Russell.*

38 Rev. John Gorham Palfrey, D. D., 1796–1881; Pastor of Brattle Square Church, 1818–1830; Member of Congress, 1847–9; Postmaster, 1861–6; relief bust in plaster. *Samuel M. Bedlington.*

39 Brattle Square Church, 1772–1871; photograph. *D. Waldo Salisbury.*

40 Boston Harbor, from Fort Hill; oil painting by J. W. A. Scott, 1853.

41 Four Silk Ensigns of the New England Guards (Chartered 1812), specified as follows:

A State Flag inscribed: "4th Battalion, 1st Brigade, 1st Division, New England Guards."

A Battalion Color of white silk, inscribed: "New England Guards, instituted September 22, 1812. Presented by S. Abbott Lawrence, October 30, 1837."

Four Silk Ensigns of the New England Guards—Continued.

An Ensign of blue silk, displaying on its respective sides the shields of the states of New York and Massachusetts, and bearing upon the pole a silver plate engraved as follows: "Presented to the New England Guards on the occasion of their first visit to New York, July 31, 1844, by the ex-members of the Corps residing in the city at the time."

A National Ensign, lettered as follows: "4th Battalion, M. V. M."

Above them, a blue silk company guidon, inscribed: "N. E. G, 1812." *The New England Guards' Association.*

42 JOHN WILKES, SERJEANT GLYN AND REV. JOHN HORNE; colored mezzotint, engraving by Houston, published in London, 1769. Loan: *Samuel H. Russell.*

43 BOSTON FROM DORCHESTER HEIGHTS; oil painting by Seeman. *A. C. Baldwin.*

44 CLOCK, owned by the Hon. William Sullivan (1774–1839); made by Aaron Willard of Roxbury. Loan: *Mrs. Elizabeth A. Tenney.*

45 JEAN CHEVERUS, 1768–1836; first Roman Catholic Bishop of Boston, 1810–1823; Bishop of Montauban, 1823; Archbishop of Bordeaux, 1826; Cardinal, 1835; lithograph by Moore after Stuart, 1826. *John C. Flynn.*

46 REV. WILLIAM MATTOCKS ROGERS, born in Alderney, 1806, died 1851; Pastor of Central Church, 1835–51; colored lithograph. *Mrs. Charles P. Strong.*

47 THE NEW ENGLAND GUARDS, in camp on Savin Hill, under command of Capt. George W. Lyman; oil painting upon a mahogany panel, inscribed: "September 11, 1819. Painted by B B. Curtis." *J. Putnam Bradlee.*

48–49 TWO SIX-POUND BRASS FIELD PIECES, with engraved inscription: "Cast and Mounted by order of the Board of War, for the New England Guards, 1814," with sponge rod and rammer. One of the cannon was fired by Lafayette on his visit to the encampment of the Guards at Savin Hill in 1824. *The New England Guards' Association.*

50 JOHN JEFFRIES, M. D., 1745–1819; in his costume as an aeronaut, with barometer, etc., in his balloon, copper-plate engraving; his portrait at a later period, lithograph by Pendleton, after Greenwood; the column erected to commemorate the spot in the forest of Guines, France, where Dr. Jeffries and Blanchard, the aeronaut, landed after their balloon voyage from England to France, Jan. 7, 1785; copper-plate engraving by Johnson after Greenwood; framed together. Loan: *B. Joy Jeffries, M. D.*

51 Rev. Ephraim Peabody, 1807–1856; Pastor of King's Chapel, 1846–56; photograph. *Nathan Appleton.*

52 James Madison, 1751–1836; President of the United States, 1809–1817; oil portrait, after Stuart.
Loan: *A Republican Institution.*

53 Joshua Bates, born in Weymouth, Mass., 1788, died 1864; of the firm of Baring Brothers & Co., London; benefactor of the Boston Public Library; photograph of a bust. Loan: *City of Boston.*

54 Peleg Whitman Chandler, 1816–89; lawyer, city solicitor of Boston; engraving by Buttre from a daguerreotype.
Edwin F. Waters

55 William Abrams, merchant of Middle (now Hanover) Street; born Jan. 16, 1742; died Sept. 27, 1843, aged 101 years, 8 months, 11 days; lithograph. *George W. Sargent.*

56 Alfred Charles Hobbs, 1812–1891; inventor; picked Braham locks at the World's Fair, London, 1851; steel engraving by Hales' Sons. *Alfred C. Hobbs.*

57 A View of the Year, 1765; copper-plate caricature print, engraved, printed and sold by Paul Revere. A note upon the margin says that this print was found among the papers of William Mackay, grandfather of the donor, (died 1800), one of the "Sons of Liberty," and owner of the silver punch bowl made for the "Sons" in Boston. *Robert C. Mackay.*

58 "The Oldest House in America," 1634, the Craddock House, Medford; bas-relief on metal, with inscription.
William T. Leggett.

59 Benjamin Lincoln, 1733–1810; Major-General in the Revolutionary Army; Secretary of War, 1781–4; Lieutenant-Governor, 1788; first Collector of the Port, 1789–1808; a framed policy of insurance for £1000 upon his life, underwritten by various persons. Loan: *Samuel T. Crosby.*

60 The Same; mezzotint engraving by Smith after Sargent's portrait, in possession of the Massachusetts Historical Society, to which the plate is dedicated. *Charles E. Clark, M. D.*

61 Rev. Joseph Stevens Buckminster, 1784–1812; Pastor of Brattle Square Church, 1805–12; framed miniature on ivory. *Mrs. Nathaniel Walker.*

62 David Francis, 1779–1853; Boston bookseller, of the firm "Munroe & Francis;" Trustee and Secretary of the M. C. M. A., 1814–26; Vice-President, 1827; Commander of the Rifle Rangers; oil portrait by Clark. *David G. Francis.*

63 John Collins Warren, M. D., 1778–1856; one of the founders of the Massachusetts General Hospital; Professor in Harvard College, 1806–46; engraving by Smith after a daguerreotype by Whipple. *Moses W. Weld, M. D.*

64 THOMAS COFFIN AMORY, Jr., 1812–89; Chief Engineer of the Fire Department, 1829; Alderman and Member of the School Committee; one of the charter members of the Bostonian Society; photograph. *Moses W. Weld, M. D.*

65 REV. SAMUEL FRANCIS SMITH, D. D., born in Boston, 1808; Baptist Clergyman and Professor; author of "My Country, 'tis of Thee;" photograph. *Samuel F. Smith.*

66 REV. CHANDLER ROBBINS, D. D., 1810–82; Pastor of the Second Church, 1833–75; engraving by Wagstaff and Andrews, after a daguerreotype. *Mrs. F. B. Minns.*

67 REV. COTTON MATHER, D. D., *v.* No. 9; engraving by Wagstaff and Andrews, after Pelham. *Mrs. F. B. Minns.*

68 REV. HENRY WARE, JR., D. D., 1794–1843; Pastor of the Second Church, 1817–1830; Professor in Harvard College, 1829–42; engraving by Wagstaff and Andrews after Frothingham. *Mrs. F. B. Minns.*

69 REV. INCREASE MATHER, D. D., 1639–1723; Pastor of the Second Church, 1664–1723; President of Harvard College, 1685–1701; engraving by Wagstaff and Andrews, after Vanneck. *Mrs. F. B. Minns.*

70 JOHN ADAMS, 1735–1826; President of the United States, 1797–1801; engraving after Stuart.

71 THE SAME; copper-plate engraving, half length, seated; underneath, the American Eagle with thunderbolts; drawn and engraved by Houston, inscribed: "His Excellency John Adams, President of the United States of America. Respectfully dedicated to the lovers of their country and firm supporters of their Constitution;" published by Kennedy, in Philadelphia. *William H. Whitmore.*

72 WILLIAM PERKINS, Merchant, 1773–1818; oil portrait on panel by Greenwood, 1818. *Mrs. Richard Perkins.*

73 REV. CHARLES FRANCIS BARNARD, 1806–84; Pastor of the Warren St. Chapel, 1834–1866; photograph. *Warren St. Chapel.*

74 REV. MATHER BYLES, D. D., 1706–1788; Pastor of Hollis St. Church, 1733–1776; a Loyalist during the Revolution; engraving by Harris.

75 REV. JOHN LATHROP, D. D., 1740–1816; Pastor of the Second Church, 1768–1816; Engraving by Wagstaff and Andrews, after Stuart. *Mrs. F. B. Minns.*

76 REV. JOHN CLARKE, D. D., born in Portsmouth, N. H., 1755, died April 1, 1798, delivering a benediction in the First Church, of which he was pastor from 1778. Engraving by Graham after Lovett. *Theodore H. Bell.*

77 REV. CHARLES LOWELL, D. D., 1782–1861; Pastor of the West Church, 1806–61; engraving by Sartain, after Harding. *Grenville H. Norcross.*

78 Rev. Samuel Barrett, D. D., 1795–1876; Pastor of the Twelfth Congregational Society, 1825–1858; lithograph by Bouvé after Bond. *Mrs. Olive S. Plimpton.*

79 Rev. John Murray, D. D., born in England 1741, died in Boston 1815; founder of the Universalist Church in America; lithograph by Pendleton, after Johnson.
Samuel Batchelder.

80 William M. S. Doyle, Artist, proprietor of the Columbian Museum; pastel by himself, 1828, a few days before his death. *Mrs. Emily E. Mills.*

81 Faneuil Hall, interior; woodcut on India paper, by C. E. Johnson, 1888.

82 Rev. Francis William Pitt Greenwood, 1797–1843; Pastor of King's Chapel, from 1827 to 1843; engraving by Kimberly, after Hayward. *C. O. Brown.*

83 Mrs. Harrison Gray Otis, Jr., 1796–1873; assisted by a fair the completion of Bunker Hill Monument; secured $10,000 towards purchasing Mt. Vernon; persuaded the Legislature to make Washington's birthday a legal holiday; aided sick and wounded soldiers in the Rebellion; full length oil portrait by Healy, Paris, 1876.
Harrison Gray Otis.

84 The Same; half length miniature steel engraving, by the American Bank Note Co., for the bills of the Mt. Vernon Bank.
Harrison Gray Otis.

85 Resolutions of the City Council, thanking Mrs. Otis for her services to sick and wounded soldiers during the Rebellion; approved Nov. 3, 1865, F. W. Lincoln, Jr., Mayor; framed. *Harrison Gray Otis.*

86 House No. 41 Mt. Vernon St., residence of Mrs. Otis; interior view of the Parlor, about 1845. *Harrison Gray Otis.*

87–88 Two Fire Buckets (over door), inscribed: "Friend and Public, 1799, Edward Oliver."

89–90 Two Cutlasses (over door), taken from a ship sunk off the Harbor of Sebastopol, during the Crimean War and raised by Col. Gowen of Lynn. *G. W. Otis.*

91–96 The Arms of the Foxcroft, Mountfort and Checkley families, of the Rev. Roger Price, 1734, of Sir Francis Nicholson, Lt.-Gov., 1711, and of Capt. Francis Hamilton of H. M. Ship of War "Kingfisher;" painted on canvas by Savory for the 200th anniversary.
Loan: *The Wardens and Vestry of King's Chapel.*

CASE "A," THE HANCOCK CASE.

A Folio Bible, once owned by the Rev. John Hancock, of Lexington, grandfather of the Governor, and by the Governor, containing the latter's autograph; printed by James Watson, Edinburgh, 1722. *Franklin Hancock.*

A Folio Prayer Book, printed at Oxford, 1721, once belonging to the Rev. John Hancock, of Braintree, father of the Governor, and to the Governor, with a portrait of George II. and other engravings. *Franklin Hancock.*

A Silver Cigar Light, once belonging to Gov. Hancock.
Mrs. Richard Perkins.

A Decanter Stand of Gov. Hancock. *Gridley J. F. Bryant.*

Photograph of Gov. Hancock's seal, enlarged.
Mrs. Mary S. Israel.

Cocoa-nut with silver mounting once belonging to Gov. Hancock, given by him to Mrs. Brackett, his housekeeper.
Loan: *George O. Carpenter.*

A French Lacquered Snuff Box with motto, "Les trois passions de l'Homme," and pictures. *Mrs. Richard Perkins.*

A Snuff Box given to Mrs. Brackett by Mrs. Hancock.
Loan: *George O. Carpenter.*

Two Egg Cups made from wood of the Hancock House.
Franklin Hancock.

Whist Counters with the Hancock crest, and cribbage board.
Franklin Hancock.

Cloth on which is printed one-half the arms of the Hancock family.

A Framed Letter, written by John Hancock from London, March 2, 1761, to his step-father, Rev. Daniel Perkins of Bridgewater.
Mrs. Richard Perkins.

Shoe Buckles of Gov. Hancock.

The Original Deed to the Town of Boston of Gov. Hancock's pasture, the site of the State House, for 5 Shillings, April 27, 1795, by Dorothy Hancock, his widow.
Loan: *George B. Ager.*

Knocker from the front door of the Hancock House, given by Charles L. Hancock to Dr. Oliver Wendell Holmes, and by him to the Bostonian Society.

A Copper Tea-kettle made by Paul Revere, and once owned by Gov. Hancock. *Franklin Hancock.*

Governor Hancock's Punch Bowl and Pitcher. *Franklin Hancock.*

Case "A," The Hancock Case—Continued.

A Decorated Wine Glass Tray once owned by Gov. Hancock; given by his widow to the Perkins family, and to the Bostonian Society by *Mrs. Richard Perkins.*

Indenture of Apprenticeship of Thomas Hancock, Son of the Rev. John Hancock, Minister of Lexington, to Samuel Gerrish, bookbinder, May 20, 1718. *Gridley J. F. Bryant.*

A Tea Cup once owned by Gov. Hancock, given by his widow to the Perkins family. *Mrs. Richard Perkins.*

Two Leather Pocket Books once belonging to Gov. Hancock. *Franklin Hancock.*

Framed Medallion Miniature Busts of the Prince and Princess of Orange (William III. and Mary), Pope and Gay; from the Hancock House. *Franklin Hancock.*

St. Paul's, London; copper-plate engraving in miniature by F. Muller, 1750; from the Hancock House. *Franklin Hancock.*

Sonnet for Oct. 14, 1793, "when were entombed the remains of his Excellency, John Hancock, Esq., late Governor and Commander in-Chief of Massachusetts."

Three Autographs of John Hancock.

A Court Suit, consisting of a crimson velvet coat, blue satin waist-coat, embroidered with gold, and drab silk trunks, once owned and worn by Gov. Hancock. *Franklin Hancock.*

Three Books from Gov. Hancock's pew in the Brattle Square Church. *Franklin Hancock.*

Slippers once owned by Gov. Hancock's wife.

Two Canes made from wood of the Hancock House.
Loan: *Mrs. Sarah B. Otis.*

Silver Pepper Box, 150 years old, with "L. H." on the bottom, property of Lydia Henchman, wife of Thomas Hancock, uncle of John Hancock. *Franklin Hancock.*

CASE "B," THE AUTOGRAPH CASE.

Receipt of Henry W. Longfellow for royalties on "Evangeline," "Courtship of Miles Standish" and "Hiawatha," paid by W. D. Ticknor & Co., 1860.

Selectmen of Boston; autograph agreement with Thomas Joy for payment of balance for building the Town House in 1660; from the Leffingwell Collection.

Case "B," The Autograph Case—Continued.

VOTE of Town Meeting, Feb. 16, 1669, and of the Selectmen, Jan. 30, 1671, granting a place for a house out of the town waste to Samuel Davis.

BILL of the State Bank for ten dollars, signed by William Gray, known as "Billy Gray," 1811. *John S. Brayton.*

BILL of Thomas Dawes against the Province of Massachusetts Bay for repairing the Town House, July, 1773.
John S. H. Fogg, M. D.

PETITION of John Barnard, Master of the North Grammar School, for an increase of salary, 1716; from the Leffingwell Collection.

PETITION of John Lovell, Master of the Latin School, for an increase of salary, about 1749; from the Leffingwell Collection.

LOVELL'S Memorial to the Governor and Council for payment of services as interpreter to the French Prisoners, 1747; also a bill for examining a French deserter from Crown Point; from the Leffingwell Collection.

SUBSCRIPTION List for the engraving of Ames's picture, "The Last Days of Webster at Marshfield," containing seven hundred autographs. *Mrs. William Appleton.*

PETITION for a licence to Joseph Ballard as proprietor of the British Coffee House, Oct. 23, 1754, signed by James Bowdoin and others; from the Leffingwell Collection.

VOTE of the Town, May 13, 1774, on receipt of the news of the passage of the Boston Port Bill: letter of William Cooper, Town Clerk, of the same day, to the other colonies announcing the passage of the bill.

INDICTMENT of Capt. Preston and Soldiers for killing Samuel Maverick in the Boston Massacre, March 5, 1770; from the Leffingwell Collection.

INQUEST on the body of Michael Johnson (endorsed "Crispus Attucks"), March 6, 1770; from the Leffingwell Collection.

POWER of Attorney given by Sir Isaac Coffin, Bart., to William F. Otis of Boston, March 31, 1832.

LETTER of Sir Isaac Coffin concerning his school at Nantucket to Gov. Lincoln, April 16, 1834, with steel engraved portrait by Ridley of London, from a miniature.
John C. J. Brown.

COMMISSION of Samuel Parker to be deputy Naval Officer of Boston, July 1, 1819; signed by Thomas Melville, Naval Officer, one of the "Tea Party." *Hamilton A. Hill.*

Case "B," The Autograph Case—Continued.

WILLIAM WARREN; engraved portrait by Wilcox, with two autographs.

LETTER of Paul Revere to Stephen Metcalf, July 30, 1783; letter of Paul Revere and Son to Enoch Horton, July 28, 1809.

AUTOGRAPHS and autograph letters of Samuel Sewall, Josiah Quincy, Jr. (the "Patriot"), Washington Irving, R. H. Dana, Jr., Edward Everett, Theodore Parker, John Quincy Adams, Bishop Cheverus (2), Daniel Webster (2), Edwin P. Whipple, Robert C. Winthrop, George Bancroft, Edwin Booth, Mrs. M. A. Vincent, Fanny Kemble, A. Graham Bell, Joseph Story, Charles Sumner, Rufus Choate, Anson Burlingame.

CASE "C," THE MISCELLANEOUS CASE.

AN English Brick from the Curtis house, Jamaica Plain, 1639, with a photograph of the house thereon. The house was occupied by Rhode Island Troops during the Siege of Boston, and was demolished in 1886. *Fred F. Hassam.*

COPPER bullet mould of the Revolutionary period. *Stacy Hall.*

MOULD for making spoons brought from England, in 1635. *Miss Elizabeth Rockwood.*

DOOR-PLATE of the Holmes House, Cambridge.

DOOR-PLATE from the house in which Charlotte Cushman was born, in Richmond St., July 23, 1816. *Mrs. C. E. Hutchinson.*

SPECTACLES once owned by Gawen Brown, maker of the Old South Clock. *John B. Callender.*

IRON-bound spectacles worn in Boston during the Revolution. Loan: *George W. Maunder.*

TWO HANDKERCHIEFS, with pictures of the Battle of Lake Erie and of George Washington.

CANE from wood of the "Constitution." *C. C. Barry.*

CANE of Irish bog-oak given to Robert B. Forbes, 1847, in command of the U. S. Sloop "Jamestown," with supplies to the Irish during the famine.

BIRCH stick used by Charlotte Cushman, at her last representation of "Meg Merrilies," at the Globe Theatre. *Addison Child.*

ORANGE-WOOD cane owned by Wendell Phillips. *Edward Watts*

HAMMER excavated near Plymouth Rock in laying the street rail way. *Washington G. Benedict*

Case "C," The Miscellaneous Case—Continued.

SURGEON'S Saw used by Dr. David Jones at the Battle of Bunker Hill.

KNIFE, Fork and Spoon used during the Rebellion by J. H. Hunneman, Jr., Co. H. 9th Regiment, Mass. Vols.

SURGICAL Instruments used by Dr. Eliphalet Downer, one of the minute-men of Lexington, and Surgeon on the "Bon Homme Richard," under John Paul Jones. *Mrs. Nancy M. Downer.*

OLD instruments for extracting teeth. (2)

MONEY Belt worn in the war of the Rebellion, by J. H. Hunneman, Jr.

CARVED Ivory, done by a prisoner on an American privateer.

MASONIC punch-bowl presented to Col. Richard Gridley, about 1765, and from which, it is said, Washington and Lafayette drank when visiting him. Loan: *Samuel H. Russell.*

SILVER Snuff-box of Thomas Miller of Charlestown, Deacon of the First Church for 45 years, with inscription.
C. T. Symmes.

FAN once owned by Agnes Surriage, Lady Frankland, about 1760.
Miss Abby L. Alger.

CHINESE Porcelain Bowl, with raised figures in colors, once owned by the Rev. Roger Price, rector of King's Chapel, 1729–1746; commissary of the Bishop of London.
Loan: *Mrs. F. I. Weston.*

SAUCE-PAN owned by Benjamin Franklin, given by his sister Jane Franklin Mecom to Benjamin Sumner, who administered upon Franklin's estate. Loan: *Mrs. J. S. Lockwood.*

LINEN Sheet once belonging to the Hancock family, given by Mrs. Hancock to Mrs. R. B. Carpenter.
Loan: *George O. Carpenter.*

HARRISON Inauguration ball in Faneuil Hall, March 4, 1841: list of Managers; framed card. *R. E. Cochran.*

POLICE Badges used from 1701 to 1855; Burglars' tools, etc., door-nips, slung-shot, jimmy, false keys, etc., taken from famous criminals from 1840 to 1850. *Edward H. Savage.*

FIRST Day-badge of the Boston police (1836.)
Loan: *S. F. Barrett.*

SAMPLER, worked by a sister of Gov. Hutchinson.
Mrs. S. S. Alexander.

BULLET found on Breed's Hill, when building Bunker Hill Monument. *H. E. Holland.*

BUCKLES worn by Nathaniel Simmons, 1800.

Case "C," The Miscellaneous Case—Continued.

TINDER BOX, once belonging to Prof. Popkin of Harvard College, class of 1792. *Francis H. Bigelow.*

SUN Dial used in 1762.

ANCIENT Dutch box with a perpetual almanac, 1497. *William F. Newcomb.*

LEADEN BOX, with contents, and silver plate placed under the corner stone of the Merchants' Exchange, August 2, 1841. *Francis Cabot, Secretary.*

COMMUNION Cloth of old Saxon linen given to the New North Church by Deaocn Kettell in 1812. *Rev. Edward G. Porter.*

CASE "D," THE MILITARY CASE.

THE Complete Uniform and equipments of the Boston Hussars, worn by their commander, Capt. Charles Norton Phelps, 1811–1818, with the Regulations of the Company. *The Phelps Family.*

ANCIENT Brass Military Ornament such as was worn on the hat by Massachusetts militia-men. *Jeremiah Colburn.*

BRASS GORGET, gold plated; with the British arms, and initials "G. R.," said to have been worn by an English Officer in the Revolution.

NON-COMMISSIONED Officer's Sword, brought to this country with other arms by Lafayette. *Louis Rondelle.*

SILVER-Mounted Court Sword, worn by James Bowdoin, when minister to Spain under Jefferson, and assistant minister to France. *Thomas L. Winthrop.*

OFFICER'S Dress Sword; said to have been owned by Lafayette. Loan: *Mrs. A. C. Clapp.*

SWORD of Gen. Henry Jackson, 1770. *H. Jackson.*

BRASS front piece of a British soldier's cap; dug up on Bunker Hill in grading the ground after the completion of the monument, by Edward Carnes, and given by him to *George W. Forristall.*

THREE Cannon Balls found at Louisburg, Cape Breton, after the capture of the fortress in 1745. Loan: *Charles W. Lewis.*

CASE "E," THE TILE AND MINIATURE CASE.

SEVEN TILES Printed by Sadler and Green in 1756, the first specimens of printing on earthen ware in this country; from an old building in Dock Square. *Gridley J. F. Bryant.*

THREE TILES from the house on the corner of Columbia and Essex Streets, used by Lord Percy as headquarters. *John M. Little.*

TILE from the Bishop's Room in the house on the corner of Franklin and Federal Streets, taken out Feb. 28, 1854. *G. W. Adams.*

TILE from the house of James Barry in Barry Court, off Washington Street. *William C. Burrage.*

FOUR DUTCH Tiles from the fire-place in the house occupied by Cotton Mather on the corner of Hanover and Prince Streets. *Miss Elizabeth L. Means.*

BILL of Damages of Experience Ingersol for articles destroyed in the burning of Charlestown in 1775; to have been presented to the British Commander; photograph copy. *Walter Ingersol Noble.*

BROADSIDE Placard; an appeal to tar and feather George Thompson, the English Abolitionist, which led to the Garrison riot, Oct. 21, 1835; taken from a shutter on that day by *B. V. French.*

LIBRARY of Gov. John A. Andrew in his house in Charles St., after the War; photograph. *Horace P. Chandler.*

MINIATURE Photographs of George Francis Train, mounted on one card of cabinet size. *Nathan Appleton.*

PHOTOGRAPH of the Woman and Lions, in Howard St., 1880. *Nathan Appleton.*

THE Old Dorchester Meeting-house, 1748–1817; photograph of an engraving. *Benj. Cushing.*

PHOTOGRAPH of the Arms of George III, formerly in the Council Chamber of the State House, carried to Nova Scotia on the Evacuation of Boston, March 17, 1776.

THE Oldest Tombstone of Copp's Hill, 1664; photograph. *Edward MacDonald.*

PHOTOGRAPH of the Tombstone of William Clark on Copp's Hill. *Edward MacDonald.*

COL. BENJAMIN POLLARD, the first Commander of the Independent Corps of Cadets; photograph of a portrait.

A COPY of the New England Primer, 1781.

Case "E," The Tile and Miniature Case—Continued.

ORDER of Exercises, badge and invitation, at the Consecration of the Rt. Rev. Phillips Brooks, Bishop of Mass., Oct. 14, 1891. *Samuel H. Russell.*

THE Gov. Winslow House in Marshfield, and a secret closet in that house; photographs. *H. L. Hadlock.*

ILLUMINATED Copy of an Address to H. M. Queen Victoria, by the British-American Association of Boston, June 3, 1887.

ROBERT B. FORBES; photograph.

MOSES GRANT, 1745–1817; one of the "Tea Party;" photograph. *Miss Alice Grant.*

REV. CHARLES CLEVELAND, City Missionary, photograph when 99 years of age.

LIBBY Prison, Richmond, Va., 1862; photograph. *William W. Wheildon.*

BENJAMIN SUMNER, Treasurer of Boston, 1803–5; photograph. Loan: *Mrs. J. S. Lockwood.*

JOSEPH HENDERSON, high sheriff; miniature painted on ivory, by Amblard in London, 1793. He proclaimed from the Balcony of the Old State House the Treaty of Peace, in 1783. *Harrison G. Otis.*

CHARLES H. SAUNDERS, an actor, who made his first appearance at the Warren Theatre in 1836; daguerreotype. *Mrs. Saunders.*

REV. JOSEPH STEVENS BUCKMINSTER, *v.* No. 61; miniature on ivory. *Rev. S. B. Cruft.*

BENJAMIN FRANKLIN, when minister to France; framed miniature. *C. S. & H. W. Lincoln.*

THE HAMMOND FAMILY, two silhouettes by W. M. S. Doyle, about 1807. Loan: *Samuel H. Russell.*

SAMUEL APPLETON, v. No. 169; a steel plate. *Nathan Appleton.*

JOHN TILESTON, Master of the North Writing School, died 1826, aged 90; photograph from a portrait by Greenwood in the Boston Museum. *James W. Black.*

REV. WILLIAM JENKS, D. D., 1778–1866; Professor in Bowdoin College, 1815–18: Pastor of Green Street Congregational Church, 1823–1845; framed photograph.

WASHINGTON ALLSTON, 1779–1843; daguerreotype after a portrait by Staigg. *Nathan Appleton.*

FRANCIS ROTCH, 1773, owner of the tea ships, "Beaver" and "Dartmouth," visited by the Tea Party; silhouette by Miers of London. *George W. Allan.*

Case "E," The Tile and Miniature Case—Continued.

JOSEPH and FRANCIS ROTCH, autographs, 1772, 1773.

NANCY, second wife of Francis Rotch, 1776–1867; silhouette, "cut with scissors by Master Hubbard."

HOUSE, No. 477 Harrison Avenue, struck by a cannon ball during the Siege of Boston, 1775–6; photograph.

LAST Relic of the Great Fire, 1872, a building on the corner of Congress and Purchase Streets; removed Dec., 1889.
W. F. McIntyre.

BADGE worn at the 200th Celebration of the settlement of Boston, 1830, by *Charles P. Curtis.*

THE House of Daniel Webster at Marshfield; his tomb, and the Webster lot in the cemetery; three photographs.
Henry L. Hadlock.

COPPER-PLATE block of the old State House. *James S. Smith.*

BIT of Iron from the roof of Haarlem Cathedral, Holland, with date, 1662. *Nathan Appleton.*

A TICKET to a military dinner given in Philadelphia to the Boston City Guards, June 14, 1831; framed. *George P. May.*

A GOLD LOCKET with two miniature portraits, picked up on the Bull Run battle-field in the Fall of 1862, by Henry W. Gore, Lieut. Co. C. 33d Reg. Mass. Vols. *Henry W. Gore.*

CASE "F," THE CHINA CASE.

OLD "Wood" platter, with a view of La Grange, the chateau of Lafayette. Given by him to Elizabeth Dickson Jones, a former resident of Boston. Loan: *Samuel B. Dean.*

OLD "Ridgway" platter, once owned by Major Thomas Dean, a banker of Boston, who commanded Fort Warren in 1812.
Loan: *Samuel B. Dean.*

PLATE; Boston Common and State House.

PLATE; common white; a relic of the Great Fire, 1872.

PLATE; residence of Thomas H. Perkins in Pearl Street, afterwards occupied by the Boston Athenæum.

PITCHER, with lustre and purple decorations, figures, legend, eagle, motto, etc. Loan: *W. F. Green.*

PITCHER, cream-white earthen, thirteen stars on the side, one of the set first made in this country, about 1808.
Loan: *Mrs. Frances I. Weston.*

PITCHER; earthen-ware, small blue, the State House on one side, the New York City Hall on reverse.
Amos A. Lawrence.

Case "F," The China Case—Continued.

PLATE, porcelain, once belonging to Gov. Gage, with birds, flowers, etc., from the loot of the Province House, 1776.

PLATE; blue earthenware; The old hotel at Nahant.
Loan: *Samuel H. Russell.*

PLATTERS (2) and butter-plate, "Bacon's Oyster House;" site of Brigham's Hotel. *Robert B. Brigham.*

LIVERPOOL Pitcher, with Masonic emblems and portrait of Washington upheld by the Goddess of Liberty; made for Gen. John Hall, an officer of the Revolution, marked "J. and P. [his wife Persis] Hall." Loan: *Mrs. Levi L. Nichols.*

PITCHER, earthen-ware, blue on white, made for the Bi-Centennial Celebration, at Plymouth, of the Landing of the Pilgrims, 1820. Loan: *Francis H. Bigelow.*

PLATE; Mitchell and Freeman's glass warehouse, Chatham St.

PLATTER; the Court House (Court Square).

PITCHER, with lustre lining and handle.
Loan: *Mrs. B. F. Chandler.*

PITCHER, earthen-ware, stamped in red on cream ground, with motto: "Success to the Crooked but interesting Town of Boston;" on the reverse, a portion of one of Moore's poems.

PITCHER; ditto, black on cream. *Richard Briggs.*

PLATE; The Marine Hospital at Chelsea; earthen-ware.

PLATE; Landing of the Pilgrims; made for the Bi-Centennial at Plymouth, by Enoch Wood & Sons, Burslem, England.
Benjamin C. Clark.

PLATE; ditto, small.

TUREEN, with view of Caius College, Cambridge, 200 years ago.
Loan: *Miss Elizabeth Rockwood.*

PLATE; Boston State House.

PLATE; New South Church, Church Green.

PITCHER; Liverpool, black on cream, with arms of the Coopers' Guild; on the reverse, a cooper at work, with motto; letter "F" on front. From the Fernald Family.
Loan: *Samuel H. Russell.*

PITCHER; Liverpool, stamped with shipwrights' arms, on the reverse the ship "Constitution;" with masonic emblems and gilding; inscribed "Joshua Pitman," and made for him after the Revolution. Loan: *Joshua H. Pitman.*

PITCHER; The "Enterprise" and "Boxer."

PITCHER; Ship-building in Salem ship yard, 1800.

PLATTER; view of the Old Alms-House, Leverett Street, 1800–1825.

Case "F," The Chiua Case—Continued.

CHINA Tea-caddy, with tea found in the pocket and boots of John Crane, one of the Boston Tea Party, when taken injured to his home, Dec. 16, 1773. *Mrs. Richard Perkins.*

PLATE, with Harrison log-cabin, 1840; glass.
Miss Elizabeth Rockwood.

PLATE, with Bunker Hill Monument; glass.

PEPPER-BOX, 150 years old. *Miss Elizabeth Rockwood.*

MILK-PITCHER, Chinese cat, porcelain, blue on white, from the collection of Capt. Ebenezer Eaton, of Dorchester.
Loan: *Fred F. Hassam.*

TEA-SET, copper lustre, light blue earthen-ware.
Loan: *Mrs. Frances I. Weston.*

CUP and Saucer, porcelain, from a full set taken from the British at Bennington by Gen. Stark, and given to Capt. Thomas Hotchkiss of Boston. *Mrs. Walker.*

PITCHER, earthen-ware, with purple ground and copper lustre; letters "D. S." in front, body covered with arabesques; made in England for Capt. Daniel Sayward.
Loan: *Harrison Ellery.*

PITCHER, English earthen-ware, cream-colored, with gilding, fluted, gilt stars on the sides. Loan: *Francis Lincoln.*

PITCHER, blue Liverpool earthen-ware; State House.
Loan: *Samuel H. Russell.*

CASE "G," THE MODEL AND MEDAL CASE.

MODEL of the "Cockerel Church," Hanover St., 1721–1844, also called the "New Brick;" the founders placed the figure of a cock as a vane upon the steeple, says Drake, out of derision of Mr. Thacher, whose Christian name was Peter (the Pastor of the New North, from which the founders of the "New Brick" seceded; afterwards by union with the Old North, it became the Second Church. *Mrs. F. L. Wilson.*

COFFIN-SHAPED box for valuables, made in 1841 from wood of the "Constitution;" owned by Mrs. Harriet A. F. Cox Lewis; ornamented with a silver coffin-plate of her mother, Susanna Hickling Cox, 1762; given by their descendants
Joseph and Susanna Willard.

BRONZE model of the Old South Meeting-house.
Bradford Kingman.

HOUSE made from wood of the Old Elm, 1855.
Loan: *John B. Callender.*

Case "G," The Model and Medal Case—Continued.

MODEL of the "Old Elm," made by the donor from wood of the tree after its destruction by the gale of Feb. 15, 1876.
Luke J. Page.

MODEL of Daniel Webster's house at Marshfield, given to the Hon. Peter Harvey by a member of the Webster family.
Mrs. Peter Harvey.

URN of live oak made from wood of the frame of the frigate "Constitution," 1887, by *James Miskelly.*

MODEL of a boat, with oars, etc., made for a member of the Perkins family by Robert B. Forbes. *Mrs. Richard Perkins.*

OAK Gavel used in the Board of Aldermen from the organization of the City Government to April, 1891.
The Board of Aldermen.

BRASS door-knocker on wooden block, with inscription: "From the Winslow House, Marshfield, Mass.; came in Mayflower, 1620; presented by Hon. Daniel Webster to Dr. Winslow, Sept. 12, 1850." Loan: *Rev. William C. Winslow, D. D.*

MEDAL in commemoration of Abraham Lincoln, bronze, struck in Paris, 1865.

ORIGINAL die in silver of the great seal of the Province of New Hampshire from 1692 to 1694, with impressions.
Loan: *The Misses Getchell.*

PHOTOGRAPH of the great seal of New Hampshire, granted by William III., January, 1699, broken in Council by order of Queen Anne, under the royal warrant, October 29, 1709.
James R. Stanwood.

FIVE shillings and six-pence of the Pine-tree paper currency of Massachusetts, 1779, under glass. *Henry Guild.*

PINE-TREE shilling, 1652; silver. *Edward Turner.*

ANOTHER from the box placed under the corner stone of the Merchants' Exchange, in 1841. *Francis Cabot, Secretary.*

SEAL of the New England Numismatic and Archæological Society, incorporated 1866; silvered electrotype die. *Charles Chaplin.*

SEAL of the Plymouth Colony, 1620; silvered electrotype die.
Charles Chaplin.

BADGE of the Marshal of the Fair for the preservation of the Old South Meeting-house, Dec., 1877. *Nathan Appleton.*

BADGE of the "Carnival of Authors," held in Music Hall, Jan., 1879. *Nathan Appleton*

MEDAL, bust of the Rev. John Pierpont, 1785–1866; pastor of Hollis Street Church, 1819–45; bronze medallion framed in wood. *Moses W. Weld, M. D.*

Case "G," The Model and Medal Case—Continued.

A TORTOISE-SHELL WORK-BOX, inlaid with pearl, the contents gold-plated, with embossed figures of flowers, etc., having a music box attachment; once owned by the family of Hartt, who built the "Constitution." *The Misses Deland.*

MEDAL commemorating the Battle of Porto Bello, Nov. 2, 1739, by Admiral Vernon, for whom Mt. Vernon was named; composition. *Charles E. Clark, M. D.*

BLOCK of the wood-cut used by the Lamplighters of Boston on their New Year's address, 1827.

MEDAL of the Old Guard of New York, worn in the parade in Boston, on the 250th anniversary of the Ancient and Honorable Artillery Company, June 4, 1888, gilt. *William T. R. Marvin.*

MEDAL commemorative of the Columbus Celebration, and the inauguration in Boston of a statue of the Discoverer of America, Oct. 21, 1892; white metal with badge. *Nathan Appleton.*

REV. JOHN PIERPONT; electrotype portrait from a seal cut by Mitchell.

BADGES worn by Committees of the Legislature to the Centennial Celebrations, in Philadelphia, 1887; Columbus, Ohio, 1888; New York, 1889; gilt. *H. M. Richards & Co.*

MEDALS of the Foreign Exhibition, in Boston, 1883. *Nathan Appleton.*

LAFAYETTE Gloves buckskin, with portrait, worn at the time of his visit to Boston, in 1824. *John Gilbert.*

BADGE of Boston Veteran Firemen's Association Centennial, Sept. 15, 1887. *William C. Lawrence.*

MEDAL of the Massachusetts Humane Society given to Geo. W. Rossiter of the Ship "New World," for rescuing many of the crew of the ship "Ocean Monarch" burned at sea, Aug. 24, 1848; gold. *Frank E. Hatch.*

LATIN School Medals, Franklin Medals, Town and City Medals, Medal of the Salem St. Academy; silver; gifts or loans from *Mrs. Richard Perkins, William Marble, Henry Guild, Mrs. L. C. I. Towne, John T. Pierce, Wm. P. Shreve, and others.*

STONE from the Tower of St. Botolph's Church, Boston, England.

MEDAL of the Massachusetts Humane Society. *Abbott Lawrence.*

MEDAL with the arms of the Bostonian Society, worn at the Centennial Celebration in Philadelphia, Sept. 17, 1887, by *William C. Burrage.*

BADGE worn by the Press at the Peace Jubilee, 1872. *William W. Wheildon.*

Case "G," The Model and Medal Case—Coutinued.

MEDAL given to Charles Sargent by Ward N. Boylston, M. D.; bronze. *John Dixwell, M. D.*

MEDAL issued by the International Maritime Exhibition, 1889; silver. *William G. Crother.*

BADGE of the Porcellian Club, Harvard College, instituted 1791; belonged to the Hon. George Morey, of the class of 1811; silver. *Mrs. J. E. Ellis.*

BADGE-PIN, "Champions, Boston Base Ball Club, 1871;" gold. *John P. Reed.*

BADGE taken after the Great Fire from the store of Palmer, Batchelder & Co., 162 Washington Street; silver.

FIREMAN'S hat; imitation in silver. *William C. Lawrence.*

ENGLISH Gold Watch, owned by William Perkins (No. 71). *Mrs. Richard Perkins.*

SILVER Watch, made in London, and given to the Rev. Peter Thacher, Minister of Milton, 1681–1727. *Peter Thacher.*

GEORGE PEABODY, Banker and Philanthropist, 1795–1869; bronze medallion bust, struck by the Trustees of the Peabody Educational Fund. *Samuel A. Green, M. D.*

DANIEL WEBSTER; bronze medallion bust. *G. H. Smith.*

THEODORE PARKER; mould and impressions of bust, taken in Europe, two years before his death. *Charles B. & Benjamin W. Appleton.*

MEDAL commemorative of the Pilgrim Jubilee, 1870, the 250th Anniversary of the landing at Plymouth; gilt. *John B. Callender.*

SILVER fac-simile of the gold medal given by the City to George William Curtis on occasion of his eulogy of Wendell Phillips, April 18, 1884. *Henry Guild.*

MEDAL of the celebration of the third Centennial Anniversary of the settlement of Sante Fé, New Mexico, July, 1883.

MEDAL commemorating the Centennial Anniversary of the Evacuation of New York City by the British, Nov. 28, 1783; head of Washington on the reverse.

MEDAL commemorating the Centennial Celebration of Washington's Headquarters at Newburgh, N. Y., Oct. 13, 1883.

MEDAL commemorating the Bi-Centennial of the settlement of Germantown, Penn., Oct. 6, 1883.

MEDAL commemorating the Centennial of the Battle of Bunker Hill, June 17, 1775; five medals in white metal.

ONE Cent and half cent of Massachusetts; copper currency, 1788.

Case "G," The Model and Medal Case—Continued.

MEDAL Souvenir of the erection, by the city, of Tablets in memory of the soldiers killed at Bunker Hill, 1889.

Albert A. Folsom.

MEDAL commemorating the 250th Anniversary of the Ancient and Honorable Artillery Company, 1888; bronze.

Henry Guild.

CASE "H," NEW ENGLAND GUARDS' CASE.

A MAHOGANY CABINET, bearing upon either end a representation, carved in relief, of the shield of the New England Guards, with the company motto: "Our nation's honor the bond of union." *J. Putnam Bradlee.*

This cabinet contains:

A Silver Eagle bearing the engraved inscription: "Presented by General Arnold Welles, November, 1812."

A GOLD MEDAL, presented to the New England Guards by past members of the organization resident in Australia, inscribed with the company motto. The reverse bears the following inscription: "Presented to the New England Guards by Joshua Crane, James W. Fletcher, Moses H. Call, Charles S. Jenney. Melbourne, Australia, September, 1854."

A Gold Medal, presented to the New England Guards by past members of the organization resident in California, inscribed: "N. E. G. Instituted Sept. 22, 1812." The reverse bears the following inscription: "To the Guard in Boston, from the Old Guard in California. B. B. Gore, A. J. Almy, N. W. Knowlton, T. H. Borden, W. E. Moody, S. H. Whitmarsh, L. J. Wilder, N. H. Brown, N. L. Ingols, G. W. Nichols."

A Gold-plated Gorget, bearing the State shield of Massachusetts in silver, worn by the successive commanders of the New England Guards, as the badge of office.

An Officer's Mess Chest, of mahogany, containing articles of Camp Equipage, in use in 1812.

A Mahogany Ballot-box, silver mounted, bearing the initals, "N. E. G." and the engraved inscription: "Presented by B. F. Pickman, Esq., 1814."

A Knapsack, inscribed: "B. 65."

A Canteen, inscribed: "N. E. G., 63."

A Representation of the shield formerly borne by the Guards, painted upon cloth, with the motto of the corps: "Our Nation's Honor the Bond of Union."

The New England Guards' Association.

Case "H," New England Guards' Case—Continued.

Portions of uniform and equipment formerly worn by the New England Guards specified as follows:

One shako, with white pompon; One brass breast-plate; One cartridge-box; One bayonet scabbard; One patent leather clasp-belt; Two white cross-belts; Two sets of epaulets. *Joseph B. Glover.*

A Pair of Officers epaulets, of gold and bullion fringe.
William C. Otis.

Josiah Putnam Bradlee, 1811–87; Commander of the New England Guards; framed photograph.
Miss Helen C. Bradlee.

A Dress Sword worn by the late Capt. J. Putnam Bradlee.
Miss Helen C. Bradlee.

A Sword inscribed: "S. B., Jr. from W. V. H. 24th Reg. N. E. G."

Records of the Guards and of the Guards' Association.

A Pewter Mug marked: "N. E. G." Loan: *John F. Banchor.*

THE VESTIBULE.

97 Josiah Quincy, 1772–1864; Mayor, 1823–9; President of Harvard College, 1829–45; plaster statuette, model of the statue in front of the City Hall, by Thomas Ball.
Martin Parry Kennard.

98 Lafayette, Marquis de, 1757–1834; steel-plate proof engraving by Leroux from oil portrait by Ary Scheffer, 1822; full length in civil dress.

99 Charles Sumner, 1811–74; U. S. Senator, 1851–74; photograph by Black with fac-simile autograph.
Loan: *City of Boston.*

100 John Albion Andrew, 1818–1867; Governor, 1861–66; photograph. *James W. Black.*

101 John Quincy Adams, 1767–1848; President of the United States, 1825–29; engraving by Durand, after portrait by Sully; full length, seated. *James A. Dupee.*

102 Wendell Phillips, 1811–84; photograph.
James W. Black.

103 William Lloyd Garrison, 1804–79; photograph.
James W. Black.

104 Miss Rosanna Black, Daughter of Andrew Black, afterward Mrs. Joseph Blake, and later Mrs. Benjamin Whitman; died in 1848, aged about 76; half-length oil portrait of a young lady in a white satin robe, incorrectly attributed to Copley; once owned by Mrs. Harrison Gray Otis (No. 83), and formerly exhibited in the Athenæum. Loan: *Arnim Müller.*

105 William Church Otis, 1831–89; oil portrait by Harding. Loan: *Harrison Gray Otis.*

106 Josiah Quincy, Jr., 1802–82; Mayor, 1845–9; oil portrait by Page. *Josiah P. Quincy.*

107 Fisher Ames, 1758–1808; Member of Congress, 1788–97; oil portrait by Edgar Parker, after Stuart. *Mrs. Edgar Parker.*

108 Nathaniel Pope Russell, 1779–1848; Treasurer of the Bunker Hill Monument Association, 1823–48; oil portrait by Stuart. Loan: *Samuel H. Russell.*

109 George Robert Twelves Hewes, Member of the "Boston Tea Party," died Nov. 5, 1840, aged 98 years; oil portrait painted from life in 1835 by J. G. Cole; purchased from Henry W. Hewes.

110 John Park, M. D., 1775–1852; father of the Hon. John C. Park; oil portrait. Loan: *The Park Family.*

111 Edward Everett, 1794–1865; Member of Congress, 1825–35; Governor, 1836–40; Minister to England, 1841–5; President of Harvard College, 1852–3; U. S. Senator, 1853–4; full length engraving by Wright Smith, after Hicks.

112 Daniel Webster, 1782–1852; Member of Congress from New Hampshire and Massachusetts; Senator, 1827–39, 1845–50; Secretary of State, 1840–43, 1850–52; full length engraving by Andrews and Smith, after Harding.

113 Rufus Choate, 1799–1859; heliotype after the engraving in Brown's "Life of Choate." *Ellerton E. Pratt.*

114 Daniel Webster; photograph of a crayon taken in the Capitol at Washington, 1845, by Eastman Johnson for the Hon. Robert C. Winthrop, and given by him to the Massachusetts Historical Society, 1886. *Robert C. Winthrop.*

115 The Same; lithograph, after Ames. *J. Coleman.*

116 The Columbian Museum, kept by, Doyle (No. 80), in Tremont Street; framed broad-side advertisement of part of the contents, with wood-cut view of the engagement between the "Constitution" and the "Guerrière;" engraved by Abel Bowen, D. & A. Bowen, Printers, 12 Court Street.

117 The Same: another framed broadside advertisement printed by the Columbian Museum Press, "Head of the Mall." *Jeremiah Colburn.*

118 DANIEL WEBSTER; photograph of an engraving.
Francis H. Manning.

119 DANIEL WEBSTER, at Marshfield; lithograph by Bufford.
Loan: *Samuel H. Russell.*

120 THE SAME; lithograph by Fabronius, after Ames, 1863.

121 A LETTER of Daniel Webster to the Hon. Peter Harvey, dated Washington, Sept. 27, 1850; framed.
J. Appleton Bailey.

122 TICKET of admission to the Columbian Museum, signed, "Mr. Mason"; framed. *Jeremiah Colburn.*

123 FRAME, containing letters or autographs of Washington, John Hancock, "Lord" Timothy Dexter, Gov. Wentworth and others. Loan; *Alonzo B. Wentworth.*

124 BUST of "The Greek Slave," in marble by Powers.
Loan: *Mrs. William C. Otis.*

125 DANIEL WEBSTER; engraving.

126 THE SAME; lithograph by Pendleton of Johnston's drawing, after Harding's portrait, 1831. *Joseph Simes.*

127 THE SAME; lithograph after a miniature by Harvey.
Mrs. Frances I. Weston.

128 THE SAME; full length engraving by Wagstaff and Andrews, after portrait by Lawson.

129 THE SAME; engraving by Ritchie, after a daguerreotype by Whipple, 1848. *Daniel T. V. Huntoon.*

130 EULOGY ON THE DEATH OF JAMES LAWRENCE, Commander of the U. S. Frigate "Chesapeake," killed June 4, 1813, off Boston Harbor in the fight with the "Shannon"; framed broadside, A. Bowen, engraver. *Mrs. C. G. Butts.*

131 THE SAME; broadside wood-cut, printed on satin; framed.
Loan: *John F. Banchor.*

132 MINOT'S LIGHT-HOUSE; drawing, framed in a window washed ashore by the storm which destroyed the light-house, April 16–17, 1851. *Mrs. S. L. Andrews.*

132*a* THE SAME; plans of the new Light, with a view of the old house; colored lithograph, by Burrill. *Alden Frink.*

133 THE MERCHANTS' EXCHANGE, State St., 1842; I. Rogers, architect; engraved by Thayer. *Mortimer C. Ferris.*

134 SUFFOLK COUNTY Registry of Deeds, plan of the enlargement, 1859; framed. Loan: *The City of Boston.*

135 PROPOSED Building for the Horticultural Society, 1864; framed.
Gridley J. F. Bryant.

136 FRAME, containing views of 1. The Façade, corner of Franklin and Devonshire Streets; 2. Winthrop Square and Devonshire Streets; 3. Franklin and Devonshire Streets; destroyed by the Great Fire, 1872. *Gridley J. F. Bryant.*

137 DEED OF TRANSFER to the Town of Boston of the Commonwealth's share in the Old State House, April 28, 1803, signed by the Commissioners appointed by the General Court to execute the transfer; framed.
Loan: *City of Boston.*

138 BEAL'S PHOTOGRAPHIC VIEW OF BOSTON, from the top of the Grand Junction elevator, East Boston, 1877; framed.

139 BOSTON from City Point, near Sea St., showing the old windmill; painted and engraved by W. J. Bennett, 1830; colored engraving. *Samuel W. Clifford.*

140 CERTIFICATE OF MEMBERSHIP of Samuel W. Clifford in the Independent Boston Fusileers; colored engraving by Osborn, with picture of the Company in camp, 1844.
Samuel W. Clifford.

141 VIEW of Boston from the ship-house at the West end of the Navy Yard; colored engraving by W. J. Bennett from his painting. *Samuel W. Clifford.*

THE COUNCIL CHAMBER.

142 MARY ALLEYNE OTIS, great granddaughter of Edward Doten of the "Mayflower;" born at Plymouth, 1702, wife of No. 217, died about 1770; oil portrait by Copley, life size, seated, originally full length. Loan: *Harrison Gray Otis.*

143 MAJOR THOMAS MELVILLE, 1751–1832; a member of the "Boston Tea Party;" fireward, 1779–1825; Naval Officer, 1786–9, 1811–29; pastel portrait, as a young man, attributed to Copley. Loan: *John S. Damrell.*

144 DEATH of Gen. Richard Montgomery in the attack on Quebec, Dec. 31, 1775 (with key); engraved by Müller, London, 1798, after Trumbull; containing portraits of Gen. Montgomery, Major Jacob Cheeseman, Major Duncan McPherson, and others. *Miss Eliza S. Quincy.*

145 THREE FLEMISH TILES from a fire-place in the mansion of Gov. Thomas Hutchinson, on Garden Court Street, North Square, taken down in 1832; framed. *John J. May.*

146 INVITATION to attend the funeral, at St. Mary Woolnoth, London, Feb. 21, 1695, of Sir William Phipps (1651–95), first governor of Massachusetts under the second charter; signed and sealed by "Major-General Wintrop;" woodcut fac-simile, framed. *Charles E. Clark, M. D.*

147 ANCIENT INDENTURE on parchment, framed, with arms of the City of London, issued to Richard Orchard as apprentice to Richard Hill, felt-maker, 1655, with endorsement of Edward Rawson, Secretary of Massachusetts Bay Colony, 1662. *John S. H. Fogg, M. D.*

148 Clearance Permit of the brigantine "Pitt" of Boston, issued by the Lords of the Admiralty, London, June 9, 1776, with autograph of the Earl of Egremont and others, countersigned "A. Oliver, Secretary;" copper-plate on parchment, framed. *Robert C. Mackay.*

149 John Nelson, 1654–1734; photograph after Smibert, framed. He is described in a letter of James Lloyd to Samuel Breck, 1817, as a spirited and respected inhabitant of Boston, who, in 1689, turned the guns of a battery on the government fort, and demanded the surrender of Sir Edmund Andros, the royal governor, who had retired to the fort for security. He was afterwards imprisoned during the French war and carried to Quebec, where he heard of an expedition fitting out against the settlements on the Penobscot and Piscataqua rivers, which, at the risk of his life, he communicated to the government of Massachusetts. Being removed to France, he sent word of a second expedition against the Colonies. He was released after the Peace of Ryswick on his parole to a French gentleman, who advanced £20,000 as security for his return. Being advised by William III. not to return, he replied: "Please God I live, I'll go!" which he did. *Temple Prince.*

150 The First Charter of Massachusetts, granted by Charles I, 1629; miniature heliotype reproduction, framed.
William H. Whitmore.

151 Phillis Wheatley, born in Africa about 1753, brought to this country, 1761, died in Boston, 1784; servant of John Wheatley of this city; she began to write verses at an early age, and her poems, dedicated to the Countess of Huntington, were published in London with her portrait in 1773, and were several times reprinted; copper-plate engraving published in that year by Archibald Bell, Aldgate, London.
James M. Bugbee.

152 Josiah Quincy, Jr., "the Patriot," 1744–75; defended in this room the soldiers arrested for the "Boston Massacre," 1770; oil portrait by Stuart, from a print, 1825.
Loan: *Estate of Josiah Quincy.*

153 Boston Common about 1850; oil sketch by Thomas G. Appleton (No. 173). *Nathan Appleton.*

154 John Brooks, M. D., 1752–1825; commanded the minutemen of Reading at Lexington, April 19, 1775; an able officer in the Revolution; Governor, 1816–23; engraving after Stuart, 1820.

155 The Same, a photograph, after Stuart's portrait, reduced.

156 The Same, copper-plate engraving by Chorley, after Frothingham's portrait in possession of Dudley Hall, Esq.

157 SAMUEL GRISWOLD GOODRICH ("Peter Parley") 1793–1860; author or editor of 170 volumes, many of them for the young; engraved by Bannister from a daguerreotype.
Henry W. Bricher.

158 THE BAS-RELIEFS on the Pilgrim Monument at Plymouth, designed by Hammatt Billings; electrotyped copies in miniature, framed. *Charles Chaplin.*

159 GLASS Medallions from two quart bottles, marked "C. Apthorp, 1751," and (Sir) "Robert Temple, 1767," found at Winter Hill, Somerville; set in plush, framed.
Job A. Turner.

160 PAUL REVERE, 1735–1818; engraving by Schoff, after Stuart; with fac-simile autograph.

161 ISAAC HULL, 1775–1843; Lieutenant U. S. Navy, 1798; Captain, 1806; distinguished himself in the Expedition against Algiers; in command of the "Constitution," captured the "Guerrière," Aug. 19, 1812; oil portrait by Stuart, 1813, in uniform. Loan: *Parker C. Chandler.*

162 BOSTON COMMON in 1830, with a view of the State-House; water-color by George Harvey, an English Artist; gift of his name-sake *George Harvey Chickering.*

163 LAFAYETTE, described in French as "Deputy to the National Assembly, 1789, commander of the National Guard of Paris, 15 July;" engraving by Fiesinger, after Guenin, published in Paris in 1830. *Abbott Lawrence.*

164 WILLIAM AUSTIN, 1778–1841; Author of "Peter Rugg, the Missing Man;" first commissioned Chaplain of the U. S. Navy, 1799; photograph of a portrait by Pratt.
Jonathan French.

164*a* ARTHUR WILLIAMS AUSTIN, 1807–84, son of the above; Collector of the Port, 1857–60; engraving by Buttre for the U. S. Democratic Review from a photograph; with fac-simile autograph. *Jonathan French.*

165 AUTOGRAPH letter of the Rev. Cotton Mather to Mr. Ellis Kallender, Elder of a Church of Christ, Boston, Jan. 1, 1714; framed.

166 RECEIPTED itemized bill for repairs made on the Town-house (Old State House), 1713, by John Brand; framed.

167 AUTOGRAPH of Robert Keayne, who came over in 1635, formed and was first Captain of the Artillery Company, 1638, died in 1656, aged 61 years, leaving £300 to build the first Town-house, on this spot; framed.
John S. H. Fogg, M. D.

168 LETTER of Major Benjamin Church (1639–1718), the celebrated Indian fighter, to Capt. Thomas Leonard of Taunton, Aug. 11, 1697; framed. *Charles E. Clark, M. D.*

169 Samuel Appleton, Merchant, 1766–1853; full length silhouette pasted on to a lithograph view of Tremont Street taken about 1835. *Nathan Appleton.*

170 The Same; engraving by Schoff after Healy, with fac-simile autograph. *Nathan Appleton.*

171 Nathan Appleton, 1779–1861; Merchant, and writer on political economy; one of the Founders of Lowell; Member of Congress, 1831–3, and 1842; oil portrait by Healy. Loan: *Nathan Appleton.*

172 The Same; engraving by Schoff after Healy's portrait, with fac-simile autograph. *Nathan Appleton.*

173 Thomas Gold Appleton, 1812-84; Son of No. 171; pastel by Alexander, 1852. Loan: *Nathan Appleton.*

174 The Same; engraving by the Metropolitan Publishing and Engraving Co., New York; with fac-simile autograph. *Nathan Appleton.*

175 Letter of Gawen Brown to the Old South Church in 1768, concerning the clock on the meeting-house made by him. Loan: *The Old South Church.*

176 Nathaniel Gorham, 1738–96; Member of the Old Congress, 1782–3, 1785-7, and President, 1786; member of the Constitutional Convention, 1787; copper-plate engraving by Rosenthal. *George Gorham.*

177 Thomas Sherwin, 1799–1869; Head Master of the English High School, 1838–69; engraving by Wright Smith from a daguerreotype; with fac-simile autograph. *Rev. E. R. Butler.*

178 James Otis, Jr., "the Patriot," 1724–83, Son of No. 217; argued in this room against writs of assistance, 1761; delegate to the Colonial Congress, 1765; copy of Blackburn's original oil portrait in possession of Mrs. Rogers of Boston. Loan: *Harrison Gray Otis.*

179 Three Views of Boston, drawn in water-color in 1764, by Capt. Richard Byron, R. N. (1724–1811), brother of Isabella, Lady Carlisle, and of Admiral Byron, grandfather of the poet; afterward rector of Houghton, Durham; inscribed in the author's handwriting: 1. "View of the Long Wharf and Part of the Harbor of Boston in New England, America R. Byron, ft.; 2. View of the South End of Boston in New England America and of the Neck taken from the Hill N. E. of the Common R. Byron ft: 3. View of the North End of Boston in New England America and of Charles Towne taken from the Hill westward of the Beacon R. Byron, ft." Framed together. *The Earl of Carlisle.*

180 PROPHETIC CHRONOLOGY of the reign of George III; engraved by Hewitt in London, 1816; framed.
George W. Maunder.

181 THE PRINCESS ANNA SOPHIA, grand-daughter of James I., 1630–1714; Electress of Hanover, mother of George I., of England; mezzotint engraving by Simon of a portrait painted in Hanover. Loan: *William H. Whitmore.*

182 HARRISON GRAY OTIS, (v. No. 7); marble bust by Clevenger.
Loan: *Harrison Gray Otis.*

183 GEORGE III., 1738–1820; transparent colored mezzotint engraving by Purcell after Frye, printed by John Bowles, Cornhill, London; from the Read sale, Cambridge.

184 CHARLOTTE, Princess of Mecklenburg-Strelitz, married George III, 1761; similar engraving, after Frye; from the Read sale.

185 WILLIAM AUGUSTUS, Duke of Cumberland, third son of George II., 1729–65; defeated by the French at Fontenoy, 1745; defeated the Pretender at Culloden, 1746; mezzotint engraving after Faber's portrait from life.

186 HARRISON GRAY, 1710–94; First Treasurer and Receiver-General of Massachusetts Bay Colony; banished during the Revolution; oil portrait by Copley, half length.
Loan: *Harrison Gray Otis.*

187 JOHN GILBERT, Comedian, 1810–89; made his first appearance at the Tremont Theatre, Nov. 28, 1828; his last at the Park Theatre, Dec. 15, 1888; engraving by Buttre, after Sarony's photograph, with fac-simile autograph.
John Gilbert.

188 BENJAMIN FRANKLIN; copper-plate engraving after Cochin by Chodowiecki, a Russian painter and engraver.
William C. Burrage.

189 THE RT. HON. ISAAC BARRÉ, 1726–1802; Adjutant-General of the Army before Quebec; Member of Parliament, and Friend of America, for whom the Town of Barre was named; engraving by Hall, after Stuart, 1785.
J. S. Wright & Co.

190 ANDREW OLIVER, 1706–74; one of H. M's Council, 1746–65; Secretary of the Province, 1756–70; Lieut.-Governor, 1771; heliotype reproduction of an oil portrait by Emmons, 1728.
Fitch E. Oliver, M. D.

191 GEORGE WASHINGTON, by Edgar Parker; copy of Stuart's portrait. *Miss Eliza S. Quincy.*

192 Rev. Samuel Cooper, D. D., 1725–83; Pastor of Brattle Square Church, 1746–83; an eminent Patriot and Author; mezzotint engraving by Green, 1754, from a portrait owned by Gov. Hancock, with motto: "*Cujus etiam a lingua melle dulcior fluebat oratio;*" from the J. Chaloner Smith sale, London, 1887.

193 John Adams; copy by Edgar Parker of Stuart's portrait.
Mrs. Edgar Parker.

194 Jonathan Belcher, 1682–1757; Member of the Council and Agent of Mass. to England; Governor of Mass. and N. H., 1730–41, of New Jersey, 1747; mezzotint engraving by Faber after Phillips; from the Smith sale.

195 Gen. Joseph Warren, 1741–75; lithograph by Pendleton, after Alexander.

196 Home of Gen. Warren in Hanover St., from 1772 to '75, on the site of the American House; removed 1850; engraving.
Henry B. Rice.

197 Samuel Sewall, born in England, 1652, died in Boston, 1730; Member of the Council; Judge, 1692–1711; Chief Justice to 1728; engraving from the "Portfolio," after an original portrait, with fac-simile autograph.

198 Edward Winslow, 1595–1655; Governor of Plymouth Colony, 1633, '36, '44; appointed by Cromwell one of three commissioners to superintend an expedition against the Spaniards in the West Indies, he died at sea in that service; engraving by House, with fac-simile autograph, 1639, and coat of arms; in antique frame. *John Gilbert.*

199 John Paul Jones, born in Scotland, 1747, died in Paris, 1792; Lieutenant in U. S. Navy, 1775; Commanded the "Bon Homme Richard," 1779, and captured the "Serapis;" entered the Russian service, 1787. Drawn from life by Moreau in Paris, and engraved by him, 1781; with motto from Molière.

200 Samuel Adams, 1722–1803; Delegate to the Continental Congress, and to the Constitutional Convention; Lieut.-Governor, 1789–94; Governor, 1794–7; copper-plate engraving by Norman, with inscription, "First Delegate to Congress for Mass."

201 Elizabeth Gray Otis, daughter of Harrison Gray (No. 186); born about 1745; wife of Samuel Alleyne Otis (No. 209); mother of Harrison Gray Otis (No. 7); died about 1785; oil portrait by Copley, originally full length, as a shepherdess with a crook, holding a lamb by a blue ribbon.
Loan: *Harrison Gray Otis.*

202 WILLIAM SHIRLEY, 1693–1711; Governor, 1741–49, 1753–56; planned the Expedition against Cape Breton, 1745; mezzotint engraving by McArdell, after Hudson; from the Smith sale.

203 CALEB STRONG, 1745–1819; U. S. Senator, 1789–97; Governor, 1800–7 and 1812–16; copper-plate engraving, by I. R. Smith, after Doyle, 1813, with inscription: "Elected in 1813 Governor of Mass., for the ninth time by the free suffrages of his fellow-citizens." *Charles H. Wise.*

204 GILBERT STUART, Painter, 1754–1828; copper-plate proof engraving by Edwin, after Nagle's portrait, *aet.* 72.
C. H. Hart.

205 JOHN SINGLETON COPLEY, R. A., 1737–1815; steel engraving by Edwards, 1832, after Stuart. Loan: *Samuel H. Russell.*

206 PRINCE DE JOINVILLE; invitation to a ball given in his honor while in Boston, Nov., 1841; engraved card by Hopwood, with portrait of King Louis Philippe, father of the Prince.
Hon. John Lathrop.

207 SIR CHARLES HENRY FRANKLAND, 1716–68; Collector of Boston, 1741–57; Consul-General at Lisbon, 1757–63; etching by Miss Annie S. Pratt, from a photograph obtained at Thirkelby Hall, Yorkshire, the residence of the family, by the Rev. Elias Nason. *John F. Pratt, M. D.*

208 THOMAS MELVILLE, (*v.* No. 143); engraving electrotyped by Hopkins. *O. A. Crane.*

209 SAMUEL ALLEYNE OTIS, 1740–1814, Son of James Otis (No. 217); Member of Congress, 1788; first Secretary of the U. S. Senate; father of Harrison Gray Otis (No. 7); oil portrait by Stuart, 1800. Loan: *Harrison Gray Otis.*

210 THOMAS POWNALL, 1722–1805; Governor 1757–60; of South Carolina, 1760–61; M.P., 1768–80; mezzotint engraving by Earlom, after Cotes; from the Smith sale.

211 WILLIAM CUSHING, 1732–1810; Judge of the Superior Court, 1772; Chief Justice, 1777; Judge of the Supreme Court, 1782, and Chief Justice; Associate Justice U. S. Supreme Court, 1789; nominated by Washington Chief Justice but declined; photograph of a portrait.
Loan: *Mrs. Mary S. Israel.*

212 THOMAS HOLLIS, 1659–1731; a Merchant of London, a liberal benefactor of Harvard College; copper-plate engraving; bust with wreath and seated figure of Minerva.
Hamilton A. Hill.

213 ACT of the Colonial Legislature, April 25, 1751, apportioning the cost of rebuilding the Town-House (Old State House), after the fire of 1747, £3705, 11s 4d., to the Town of Boston and the other towns of Suffolk County; framed broadside.
Heirs of D. T. V. Huntoon.

214 FEDERAL ST. THEATRE; bill for Nov. 13 (about 1795); plays, "The Stranger" and a farce, "Animal Magnetism;" the following was printed at the bottom: "N. B. On no account a segar to be smoked in the theatre. It is hoped that no gentleman will take offence at being refused admittance behind the scenes." Framed.

215 THE SAME; bill for Oct. 12, 1796, framed; plays, "Venice Preserved," and "Oscar and Malvina."
"The theatre opens at five, performance at 6."
John F. Banchor.

216 JOSIAH QUINCY (v. No. 97); crayon by Furness, after Stuart, 1824. *Miss Abby P. Quincy.*

217 COL. JAMES OTIS, of Barnstable, 1702–78; father of James Otis, Jr. (No. 178), and of Samuel Alleyne Otis (No. 209); husband of Mary Alleyne Otis (No. 142); speaker of the Provincial Congress, 1760; C. J. of Court of Common Pleas, 1764; President of H. M.'s Council, 1771 and '72; oil portrait by Copley; originally full length, life-size, seated.
Loan: *Harrison Gray Otis.*

218 MERCURY, a carved and gilded figure with outspread wings, alighting on the earth; said to have stood before the Post Office in 1750; for fifty years in front of the store of C. C. Hutchinson, formerly that of F. W. Lincoln, 126 Commercial St.; said to be the oldest emblematical sign in Boston.
C. C. Hutchinson.

219–226 ARMS of Governors William Burnet, 1728; Col. Samuel Shute, 1716; Joseph Dudley, 1702; Earl of Bellomont, 1699; Sir Edmund Andros, 1686; Jonathan Belcher, 1730; William Shirley, 1717; Thomas Pownall, 1757; painted on canvas by Savory.
The Wardens and Vestry of King's Chapel.

227 THE HALL CLOCK of Mather Byles, First Pastor of the Hollis Street Church, made by his son-in-law, Gawen Brown, in King, now State Street, 1750; loaned by T. O. H. P. Burnham in 1883; purchased from his estate in 1892.

228 LANTERN hung on the Liberty Tree at the illumination in honor of the repeal of the Stamp Act, 1766; over door.
Heirs of J. H. Hunneman.

229 FIREMAN'S Hat, "Reliance," 1786; over door.

230 JOHN HANCOCK'S Dining-Table; sold at auction of the Hancock House. *B. Joy Jeffries, M. D.*

231 TABLE of the Executive Council before the Revolution, sitting in the Old State House; removed to the State House, and used by the Council from the beginning of this century, as appears by a certificate of Gov. B. F. Butler, Dec. 8, 1883.
Loan: *City of Boston.*

232 CHAIR of wood of the ship "Resolute," sent by the British Government in 1852 in search of Sir John Franklin; abandoned in the ice and brought to New London, Conn., by an American whaler; refitted and presented to H. M. Queen Victoria who received it at Osborne with imposing ceremony; made from a wooden timber, when broken up, and presented to Mayor Courtenay of Charleston, S. C., and by him to the City of Boston, on the 250th anniversary celebration in 1880. Loan: *City of Boston.*

CUSTODIANS' ROOM.

233 A BULLET (framed) shot into a room in the headquarters of Gen. Lincoln, at the Siege of Charlestown, June 17, 1775; "when he and I were sitting in the room"; signed, John Barker, in pencil, 1804. Loan: *Samuel T. Crosby.*

234 VIEW of the first monument on Bunker Hill, erected Nov., 1794, by King Solomon Lodge, Charlestown; printed on satin, framed. *George W. Forristall.*

235 REV. CHARLES CLEVELAND, City Missionary, in his 91st year; engraving by Wright Smith, from a photograph by Black, with fac-simile autograph.
John P. Reed.

236 MOSES GRANT, 1785–1861, Merchant and Philanthropist; photograph of an original portrait. *Stephen G. Deblois.*

237 VIEW of the Back Bay and Charles Street, and the Common, from a sketch taken in 1823 from the balcony of 61 Beacon Street, "by M. J. D." (Mary Jane Derby, afterward Mrs. Ephraim Peabody); heliotype reproduction.
Nathan Appleton.

238 CHRIST CHURCH, Salem Street, bearing upon its tower the memorial tablet erected by the City of Boston, Oct. 17, 1878, with an inscription written by W. W. Wheildon, at the request of the City authorities; "The Signal lanterns of Paul Revere, displayed in the steeple of this Church, April 18, 1775, warned the country of the march of the British troops to Lexington and Concord;" heliotype.
William W. Wheildon.

239 REV. WILLIAM MATTOCKS ROGERS (*v.* No. 46); lithograph by Sharp, after a miniature by S. L. Gerry, with fac-simile autograph. *John P. Reed.*

240 REV. JOHN CODMAN, D. D. 1782–1847; Minister of the Second Church, Dorchester, from 1808; photograph after Copley at the age of 26. Loan: *William C. Codman.*

241 HENRY PELHAM, half brother of J. S. Copley; photograph after Copley's portrait known as "the Boy with a Squirrel," the exhibition of which in London led to Copley's removal to that city. *Henry P. Curtis.*

242 "A VIEW of Part of the Town of Boston in New England, and British Ships of War landing their Troops, 1768;" hand-colored copper-plate print engraved by Paul Revere.
Loan: *Samuel A. Green, M. D.*

243 A SIGN (over door), representing carpenter's tools, carved by John Fowle, about 1820, for John Bradford, hardware dealer, 13 Dock Square; presented by his successors
Andrew E. Johonnot and George S. Saunders.

244 REV. JOHN MOORHEAD, "Pastor of the Church of Presbyterian Strangers in Boston," formed by an Irish Colony in 1727; engraving by Pelham after his portrait, 1751; with a Latin motto.

245 REV. WILLIAM WELSTEED, Pastor of the Second Church, 1728–53; mezzotint, after the only known engraving by J. S. Copley, executed in 1753, at the age of 16.
William H. Whitmore.

245a REV. SAMUEL WILLARD, 1640–1707; Pastor of the Old South, 1678–1707; engraving by Van der Gucht; with a Latin motto.

246 BOSTON and Bunker Hill, from Chelsea; engraved for the N. E. Gazetteer.

246a CHARLES PELHAM, half-brother of Copley, engraved from his portrait, the earliest one known by the artist, he being at that time not far from fourteen years of age; the original in possession of Charles Pelham Curtis. *Henry P. Curtis.*

247 JOHN SINGLETON COPLEY, Lord Lyndhurst; Son of the Painter, born in Boston, 1772; taken to England, 1775; Lord High Chancellor, 1827–30, 1834, 1841–6; died 1863; engraving from a portrait in robes of office.
Jeremiah Colburn.

248 HOUSE OF JOHN ADAMS, with a view of Dorchester Heights and the Town of Boston, and in the middle distance Arrow Head Hill, and the planting-ground of the Sachem, marked by the house of Josiah Quincy, erected upon it in 1770; a sketch in India ink from President's Hill by Eliza Susan Quincy, in 1823. *Miss Eliza S. Quincy.*

249 PAUL REVERE'S House, 19 North Square, built in 1676; water-color by Tolman.

250 BATTLE of Bunker Hill (with key); engraving by Müller, after Trumbull, with portraits. *Miss Eliza S. Quincy.*

251 The Boston Massacre, engraved by Paul Revere; given in 1825 to Josiah Quincy by his aunt, Mrs. Storer, sister of Josiah Quincy, Jr., (No. 152.) *Miss Eliza S. Quincy.*

252 The Boston Type Foundry in 1823, near Christ Church, Salem Street; wood-cut. *John M. Eaton.*

253 "Bold Americans;" a Revolutionary ballad, addressed to "Bold Young Bostonians" and drinking a health to George Washington; broadside, framed. *Hamilton A. Hill.*

254 Quincy Market; lithograph by Moore.

255 Rev. John Wilson, 1588–1667; born in England, came to New England with Winthrop: first Pastor of the First Church in Boston, 1632; photo-lithograph after an oil painting owned by the Massachusetts Historical Society, with fac-simile autograph *Arthur B. Ellis.*

256 Faneuil Hall in 1824; engraving by Abel Bowen.

257 Rev. John Cotton, 1585–1652; Vicar of St. Botolph, Boston, England; came to America, 1633; minister of the First Church, 1633–1652; wood-cut, with fac-simile autograph. *Arthur B. Ellis.*

258 Robert Charles Winthrop, born 1809; Member of Congress, 1840–42 and 1843–50; Speaker of the House of Representatives, 1847–8; U. S. Senator, 1850–1; photograph from an oil painting in the Capitol at Washington. *William S. Appleton.*

259 Residence of Jeffrey Richardson, corner of High and Pearl Streets, 1794; lithograph by Bufford. *Frederick W. G. May.*

260 Representation of Indians scalping American soldiers, Inscribed; "A scene on the frontiers as practiced by the humane British and their worthy allies." At the right an English officer in full uniform. The Indian hands him a scalp with his left hand; in his right is a scalping knife marked G. R., and hanging from his musket a placard marked, "Reward for 16 scalps." The officer says, "Bring me the scalps, and the King our master will reward you." Colored copper-plate engraving. *E. N. Gunnison.*

261 Rev. Cotton Mather, (*v.* No. 9); a modern impression of the first mezzotint engraving executed in America, by P. Pelham, who painted the portrait from life; with a Latin inscription. *Denison R. Slade.*

262 Mos-Wachusett, or Arrow Head Hill, in Quincy; photograph of an India ink sketch, by Miss Eliza S. Quincy in 1823. *Miss Eliza S. Quincy.*

263 Certificate of service in the War of the Rebellion; steel engraving, issued to Corporal William Roland, Co. D, First Reg. Mass. Vols.; signed by William Claflin, Governor, April 19, 1870; framed. Loan: *William C. Lawrence.*

264 The Gardner Mansion, on Summer Street, on the site of the store of C. F. Hovey & Co.; framed photograph.
Moses H. Barnard.

265 The Revere House, Bowdoin Square; architect's drawing in India ink. *Curtis Guild.*

266 Boston Common; steel-plate print by Osborn.
Mrs. George W. Maunder.

267 Edward Bromfield, born, 1723, in the first house erected in Beacon Street, died, 1745. He constructed the first organ and the first microscope made in America; photograph representing him pointing to his microscope, after oil portrait attributed to Smibert. *Miss Eliza S. Quincy.*

268 The United States Branch Bank, State Street, 1791–1812; then the State Bank, 1812–1836; pen and ink sketch.
John T. Prince.

269 Nathaniel Hurd, 1730–1777; an early engraver of Boston, probably the first engraver on copper in America; lithograph by Pendleton for the New England Magazine.

270 East View of Hollis Street Church; steel engraving from the Mass. Magazine, 1793, framed.

271 The New England Guards, colored lithograph of an officer, by Duval, after Hubbard, dedicated to George T. Bigelow, Captain *Miss Helen C. Bradlee.*

272 Bunker Hill, 1630; lithograph by Pendleton, after Davis; and Bunker Hill Monument, engraving by Fowle, after Mallory. In a single frame.

273–274 A Series of twenty-five small copper-plate prints, arranged within two frames, which are specified as follow: Tremont House and Theatre; Mt. Pleasant Classical Institution; Charter Oak, Hartford; Nahant Hotel; Bunker Hill Monument; Marine Hospital, Chelsea; Faneuil Hall Market; State House; City Hall, Boston; Academy of Sciences, Philadelphia; Tremont House, Boston; Park Theatre, New York; Battle Monument, Baltimore; Upper Bridge, Philadelphia; Old State House, Boston; Bowling Green, New York; Arcade, Providence; Water Works, Philadelphia; State House, Boston; St. Thomas's Church, New York; Capitol, Washington; Merchants' Exchange, Philadelphia; Quincy Market, Boston; City Hall, New York; President's House, Washington. *Dudley R. Child.*

275 Hanover Street Church, erected, 1826, burned, 1830; Rev. Lyman Beecher, Pastor; lithograph after a painting by Davis. *Mrs. Luther Barnes.*

276 Hon. Nathan Appleton (*v.* No. 171); photograph after Healy's full-length portrait, in Mechanics' Hall, Lowell.
Nathan Appleton.

277 Samuel Gardner Drake, 1798–1875, Antiquarian and Historian; steel engraving by Schoff, at the age of 58. "Presented to the subscribers to the folio edition of his History and Antiquities of Boston, by a few friends of the Author;" with fac-simile autograph. *William H. Whitmore.*

278 John Lothrop Motley, Historian, 1814–1877; Minister to Austria, 1866–7; to England, 1869–70; India-proof steel-plate engraving by Stuart; with fac-simile autograph. *Nathan Appleton.*

279 Abbott Lawrence, 1792–1855; Merchant and Manufacturer, Minister to England, 1849–52; India-proof engraving; with fac-simile autograph. *Nathan Appleton.*

280 Portion of a window from the Royall House, Medford, with inscription cut by a diamond, "Isaac Royall, April 25, 1749"; identified as his autograph. *Miss Harriott T. Ward.*

281 A View of the Village of Quincy, and the Congregational Meeting-House, built in 1732, and taken down in 1828; and of the monument to Josiah Quincy, junior, erected by his son in 1804; sketch in India ink by Miss Quincy in 1823. *Miss Eliza S. Quincy.*

282 "The Striped Pig," an incident of the Dedham Muster, Sept. 13, 1838; framed broadside ballad. *Daniel S. Lamson.*

283 The Maverick House, East Boston, opened in 1835; lithograph by Pendleton. *William W. Wheildon.*

284 The State House, with the Beacon Monument; water-color taken in 1805 for Benj. Gleason, the father of the donor; one of the earliest representations of the State House. *Mrs. William W. Wheildon.*

285 Meeting-House of the First Baptist Society, Salem Street, 1679, after a drawing by Isaac T. Smith, 1828. *William A. Bowdlear.*

286 State Street in 1804; engraving after the painting by J. B. Marston. *William H. Whitmore.*

287 The Death of General Wolfe, in the attack on Quebec in 1759; engraving by Woollett of West's painting in possession of Lord Grosvenor; with portraits.

288 Broadside: "A new method of Macarony making as practiced in Boston"; framed caricature. *Charles H. Stearns.*

289 The Green Dragon Tavern, Union Street, built in 1677, the place of meeting of Warren, Adams, and other patriots before the Revolution; photograph of a pen and ink drawing. *Thomas F. Temple.*

290 The Custom House, 1852; photograph. Loan: *Thomas C. De Carteret.*

291 A VIEW of Boston, the capital of New England; engraving from a drawing on the spot by Gov. Pownall, 1757.

292 BROADSIDE: "The Bostonians paying the excise man, or tarring and feathering"; framed caricature.
Charles H. Stearns.

293 DR. HUDSON, a notorious swindler and forger, standing in the pillory, with some well-known characters as spectators, 1762; colored copper-plate engraving by Nathaniel Hurd (No. 269). Loan: *H. A. Holden.*

294 THE OLD SOUTH MEETING-HOUSE, a bas-relief in plaster of paris; framed. *Nathan Appleton.*

295 NOTICE of meeting of the "Alert Eagle Fire Society," 1828; framed engraving. *Theodore H. Bell.*

296 BILL of Ebenezer Clough, Paper-hanger, to Mr. Whitman, 1800, Boston Paper Staining Manufactory, Charles River Bridge, with engraved head-piece by S. Hill; framed.
George H. Whitman.

297 "A PROSPECT of the Colledges in Cambridge, New England;" electrotype reproduction of an old engraving in possession of the Mass. Hist. Soc., 1726.

298 PROPOSAL for the sale of the Exchange Coffee-House; framed broadside advertisement, about 1812.
Charles E. Clark, M.D.

299 "THE Tea-tax Tempest," or, "The Anglo-American Revolution;" allegorical copper-plate engraving, 1778, with title in English, German and French.

300 THE THIRD EDIFICE of the Hollis Street Church; framed photograph. *Franklin Brown.*

300*a* THE ONLY HOUSE on Noddle's Island (now East Boston), in 1824, called Woodbine Cottage, the residence of the Williams family; photograph of a pencil drawing by John Avery, Jr.; framed. *Benjamin W. Gilbert.*

301 BILL of the last performance of the old Boston Theatre, Federal St., May 7, 1852; framed. *Henry Drew.*

302 JEREMIAH ALLEN, 1750–1800; High Sheriff of Suffolk; copy in oil of Stuart's portrait.

303 LEMUEL SHAW, 1781–1861; Chief Justice of the Supreme Court of Mass., 1830–60; photograph. *James W. Black.*

304 EDWARD EVERETT, (*v.* No. 111); engraving by Sartain of a photograph, with fac-simile autograph.

305 WENDELL PHILIPPS, (*v.* No. 102); engraving by Stuart.
James S. Hillard.

306 MRS. MURRAY, née Judith Sargent, 1751–1820; photograph of a portrait. *William H. Whitmore.*

307 THE OLD SCHOOL BOYS' ASSOCIATION; photographed at Nantasket, 1889. *The Association.*

308 Rev. Thomas Prince, 1687–1758; Pastor of the Old South Church from 1718; mezzotint engraving by Pelham after Greenwood, 1750; with Latin inscription.

309 William Wirt, 1772–1834; Attorney-General of the U. S., 1817–30; lithograph by Bufford after Inman's portrait "For Citizens of Boston"; with fac-simile autograph.
Mrs. Richard Perkins.

310 Professors Agassiz and Benjamin Pierce of Harvard College; framed photograph. Loan: *Frederick O. Prince.*

311 Rev. Benjamin Colman, D. D., 1673–1747; first Pastor of the Brattle Square Church, 1699–1747; heliotype of Smibert's portrait. *J. Henry Stickney.*

312 The Boston, Plymouth and Sandwich mail coach, 1810; framed advertisement with picture of coach and landscape.
Mrs. M. Rand.

313 Engagement between the "Constitution" and "Guerrière," Aug. 19, 1812; colored lithograph by Currier, New York.

314 Camp of the Second Company Mass. Light Artillery, Nims's Battery, at Stewarts Place, Baltimore, 1861; colored lithograph by Sachse, Baltimore.

315 Molyneaux, Lord Shuldham, Admiral of the White, visited Boston in command of a Squadron, 1776; mezzotint engraving with autograph.

THE HANCOCK ROOM.

316 John Hancock, 1737–92; President of the Provincial and Continental Congresses; first Major-General of the Massachusetts Militia; Governor, 1780–5 and 1787–92; mezzotint engraving by J. M. Will, after Littleford; three-fourths' length, standing at a table holding a letter addressed, "Monsieur Israel Putnam, Major-General, Long Island."

317 The Same; photograph after Copley's portrait, the second one painted; an oval picture, representing him dressed in a blue coat laced with gold; in possession of the Hancock family. *Arthur W. Willard.*

318 The Same; a hand-colored copper-plate engraving entitled: "The Hon'ble John Hancock, Esqr., late President of the Continental Congress." Loan: *Samuel A. Green, M. D.*

319 Dorothy Quincy, 1747–1829; cousin of Josiah Quincy, "the Patriot," (No. 152); married John Hancock, at Fairfield, Conn., 1775, afterwards Capt. James Scott, 1789; photograph of Copley's portrait, three-fourths' length, seated, her hand raised to her face; in possession of Miss Cushing, Little Harbor, N. H.
Loan: *Mrs. Mary S. Israel.*

320 THE SAME, in old age, in cap and ruff; lithograph of Miss Goodrich's portrait. *William W. Greenough.*

321 THE HANCOCK HOUSE, 1737–1863, built by Thomas Hancock; oil painting. Loan: *Mrs. Francis C. Bacon.*

322 THE SAME; photograph, the frame made from a moulding taken from the house.

323 THE SAME; three photographs of the interior, the frame made from wood of the house.

1. Parlor: on the piano are the Bibles of Gov. Hancock's father and great-grandfather (ministers at Braintree and Lexington), to be seen in the Hancock Case; the Governor's cane in the corner.

2. Hall, and upper landing: on the left, the Governor's room, where he died. On the right, the room occupied by Washington, Lafayette and others.

3. Reception room: portrait of Gov. Hancock by Copley, and of Thomas Hancock by the same artist.

George W. Chipman.

324 THE SAME; embroidery in crewels, framed, with dependent card signed "Harrison Gray Otis," saying: "A view of the Hancock House and Appendages and of the Common and vicinity, as they were in 1755–60. This embroidery (in crewels) was the boarding-school lesson of Miss Hannah Otis, daughter of the Hon. James Otis of Barnstable [No. 217], and sister of the patriot, James Otis, Jr. [No. 178,] educated in Boston. It was considered a chef-d'œuvre and made a great noise at the time. The science of perspective was not worthy of Claude Lorraine, but perhaps not behind that of some who then, and since, have had the care of the Common. The figure on horseback represents Gov. Hancock; the person running, his servant; the lady looking over the wall into Charles River is Dorothy Quincy, afterward Mrs. Gov. Hancock." Loan: *Harrison Gray Otis.*

325 ELBRIDGE GERRY, 1774–1814; Member of the Continental Congress, and of the Constitutional Convention; of Congress, 1789–93; Governor, 1810–11; Vice-President of the U. S., 1813–14; mezzotint engraving by J. R. Smith, 1811; half length, seated, with folded arms. *W. H. Ireland.*

326 REV. SAMUEL STILLMAN, D. D., 1737–1807; delegate to the Constitutional Convention, 1788; Pastor of the First Baptist Church, 1765–1807; oil portrait, kit-kat size, by Johnson. *Rev. John Banvard, D. D.*

327 SAMPLER, worked in 1767 by Mrs. Mary K. Frothingham, grandmother of the Hon. Richard Frothingham of Charlestown; framed. *Mrs. Mary T. Goddard.*

328 PRESENTATION of the Declaration of Independence to the Continental Congress, July 4, 1776; engraving by Durand after Trumbull, with key.

329 THE DECLARATION OF INDEPENDENCE; engraved copy by Story and Atwood, with portraits, and arms of the original States, dedicated to the people of the United States, by William Woodruff.

330 THE OLD CORNER-BOOKSTORE, 1712; water-color by C. E. Hollis, 1885. Loan: *E. C. Hammer.*

331 THE OLD ELM, before the first storm which injured it, June 29, 1860; framed photograph. *Vincent Y. Bowditch, M. D.*

332 THE SAME, painted on a veneered piece of the tree. *Josiah Quincy, Jr.*

333 STATE STREET in 1825; oil painting by Salmon.

334 THE OLD MAY HOUSE, formerly on Washington Street, opposite Head Place, now Lucas Street; framed photograph. *Moses W. Weld, M. D.*

335 THE FRIGATE "CONSTITUTION," built in Hartt's Yard, Constitution Wharf, launched Oct. 21, 1797; framed photograph, with a piece of the frame of the captain's bed. *Waldo Thompson.*

336 THE SAME; oil painting by Pollard, 1846. *Benjamin F. Stevens.*

337 ISAAC HULL, (*v.* No. 161); copper-plate engraving of Stuart's portrait; underneath, a representation of the engagement between the "Constitution" and "Guerrière," drawn by the order of Hull himself; dedicated to the people of the United States by T. W. Freeman, published in Philadelphia in 1813. *Benjamin F. Stevens.*

338 THE OLD STATE HOUSE in flames, 1832; copy in oil of Salmon's painting, restored and reframed by J. Henry Stickney of Baltimore. *Daniel J. Courtney.*

339 THE SHOP of Adams and Hammond, corner of Cross and Fulton Streets, 1830; oil painting. Loan: *W. H. Adams.*

340 THE CONFLAGRATION at Charlestown, Aug. 25, 1835; water-color made during the progress of the fire from the top of a pile of lumber on the wharf in the foreground of the picture (the Fitchburg R. R. Station now covers the place); painted by *R. P. Mallory.*

341 THE PUNCH BOWL of '73; an oil painting by S. A. Davis, representing the china punch bowl in which punch was made at the house of Samuel Edes on the afternoon preceding the destruction of the tea, Dec. 16, 1773, for the citizens who engaged in that act. Loan: *Robert S. Stearns.*

342 The First Corps of Cadets, M. V. M., in the procession at the Centennial Celebration of the adoption of the Constitution at Philadelphia, Sept. 16, 1887; instantaneous photograph, framed. *Lt.-Col. Thomas F. Edmands.*

343 The House of Thomas Melville of the "Boston Tea Party" (*v.* No. 143), in Green Street, 1832; with a fire engine playing upon Dr. Jenks's Church; oil painting by Salmon. Loan: *John D' Wolf & Nancy M. Downer.*

344 Henry Laurens, 1724–92; president of the Continental Congress, 1777–8; minister to Holland, 1779; signed the preliminaries of peace at Paris, 1782; mezzotint engraving by Green, of London, with seated Indian holding arms and motto, after portrait by Copley, "R. A. Elect," 1782; published by Stockdale, London. Loan: *Abram E. Cutter.*

345 Rev. Hosea Ballou, 1771–1852; Pastor of the Second Universalist Society, 1817; steel engraving by Walter of Philadelphia, after Onthank, and published by J. M. Usher, Cornhill, Boston. *Joshua H. Pitman.*

346 Letter of George Washington, Mt. Vernon, Feb. 22, 1788, to the Marquis de Chartier de Lalbinière; framed. *Frank B. Ingalls.*

347 George Washington; mezzotint engraving by Savage, 1793, from his portrait painted for Harvard College. *Theodore H. Bell.*

348 The Same; steel engraving by A. Rosenthal. *Moses W. Weld, M. D.*

349–350–351 The Same; engravings of portraits; the last an oval profile from a cameo. *Moses W. Weld, M. D.*

352 The Triumph of Liberty; an allegorical engraving by Verger of Renault's drawing, New York, 1795. *Beza Lincoln.*

353 Inauguration of the Cochituate Water Works on Boston Common, Oct. 25, 1848; lithograph, with portraits of Daniel Webster and others; with heavy carved frame of fruit, flowers, etc. *Heirs of Thomas B. Curtis.*

354 The Franklin Statue; engraving after a drawing by Hammatt Billings. Loan: *City of Boston.*

355 Benjamin Franklin, inscribed: "LL. D., F. R. S.," seated at a table, reading; engraved and published by Savage London, 1793, after Martin. *Theodore B. Bell*

356 The Same; steel engraving by Babson and Andrews, after Duplessis. *William H. Whitmore.*

357 The Birthplace of Franklin, in Milk St., opposite the Old South Meeting-house; lithograph by Powers and Wellers. *Mrs. Mary F. Bartlett.*

358 The Arms of George Washington, so-called, in colors; framed. *William C. Burrage.*

359 RALPH INMAN, of Cambridge, 1711–88; a Loyalist in the Revolution, arrested by the Council in '76; etching.
C. R. Hildebourn.

360 RESIDENCE of Ralph Inman, in Cambridge; heliotype reproduction of a sketch. *David G. Haskins, Jr.*

361 THE WHIG TICKET in the presidential election of 1840, Harrison and Tyler; framed. *John T. Prince.*

362 FANEUIL HALL MARKET, east view, 1824; engraving.
Henry P. Curtis.

363 "ACORN'S" OLD SALT HOUSE, 49 Long Wharf; water-color; "Edwin Forrest formerly spent here many a happy hour with his friend James Oakes, known to the press under the pseudonym of 'Acorn'; and Hawthorne is said to have written here a portion of the 'Scarlet Letter.'" *William H. Spiller.*

364 BOYLSTON MARKET, 1809–87; woodcut. *Samuel Johnson.*

365 MR. AND MRS. SLOMAN'S Benefit, Boston Theatre, Jan. 30, 1828; play-bill painted on silk; framed. *A. C. Slater.*

366 GRIDLEY BRYANT, 1789–1867; engineer, and builder of the first railroad in the United States 1826, and inventor of the four and eight wheel railway truck; small oil portrait, given by his son *Gridley J. F. Bryant.*

367 THE First Meeting-House in Boston, 1632, Rev. John Wilson (No. 255), Pastor; electrotype reproduction of an imaginary sketch. *Ward Brooks Frothingham.*

368 CHRIST CHURCH and Charter St., 1884; oil painting, 1888, by *G. N. Faught.*

369 THE BOSTON OUTER LIGHT, 1889; oil painting by Miss M. S. Goodale.

370 BENJAMIN FRANKLIN BUTLER, 1818–1893; Major-General of Volunteers, 1861; Member of Congress, 1866–71; Governor, 1883; oil portrait, 1850. *William H. Whitmore.*

371 VERSES on the Visit of the West Point Cadets to Boston, Aug., 1821; framed broadside. Loan: *D. W. Gibbs.*

372 MISS TREE'S last night but three; Tremont Theatre, Nov. 28, 1837; framed play-bill, heading enclosed in *trees.*

372*a* A SETTEE made of wood of the "Old Elm."
Loan: *City of Boston.*

373 THE ARRIVAL at Boston of the first Cunard Steamship, the "Unicorn," June 3, 1840; the Revenue cutter "Hamilton," decorated for the occasion, in the foreground; painted by Lane of Gloucester, for the Commander, Capt. Josiah Sturgis, and given by him to the Collector, Ex-Gov. Lincoln, and to this Society by the latter's daughter
Mrs. P. S. Canfield.

373*a* ENGAGEMENT of the "Constitution" and the British frigate, "Java," off the Coast of Brazil, Nov. 29, 1812; dedicated "to Commodore Bainbridge, the officers, seamen and marines and the sons of freedom, by an admirer of American valour and patriotism"; copper-plate engraving, hand-colored, "drawn under the direction of a witness of the action by W. G."; and undoubtedly nearly contemporaneous with it; framed. *Benjamin F. Stevens.*

THE COMMISSION ROOM.

374–405 FRAMED COMMISSIONS signed by Governors of Massachusetts Bay or of Massachusetts: —

JOSEPH DUDLEY, 1708.
SAMUEL SHUTE, 1721.
JONATHAN BELCHER, 1738.
WILLIAM SHIRLEY, 1751.
THOMAS POWNALL, 1759.
FRANCIS BERNARD, 1762.
JAMES BOWDOIN, 1786.
JOHN HANCOCK, 1788.
SAMUEL ADAMS, 1796.
INCREASE SUMNER, 1798.
MOSES GILL, LT.-GOV., 1799.
JAMES SULLIVAN, 1808.
CHRISTOPHER GORE, 1810.
ELBRIDGE GERRY, 1811.
JOHN BROOKS, 1821.
WILLIAM EUSTIS, 1824.
LEVI LINCOLN, 1829.
EDWARD EVERETT, 1839.
JOHN DAVIS, 1842.
MARCUS MORTON, 1843.
GEORGE N. BRIGGS, 1849.
GEORGE S. BOUTWELL, 1851.
HENRY J. GARDNER, 1855.
NATHANIEL P. BANKS, 1856.
JOHN A. ANDREW, 1865.
ALEXANDER H. BULLOCK, 1868.
WILLIAM B. WASHBURN, 1872.
WILLIAM GASTON, 1875.
ALEXANDER H. RICE, 1876.
THOMAS TALBOT, LT.-GOV., 1874.
JOHN D. LONG, 1881.
OLIVER AMES, 1888.

406 SIR HENRY VANE (the younger), 1612–66; emigrated, 1635; governor of Mass., 1636; returned to England, 1637; member of Parliament and of the Council of State; executed after the Restoration; order to Thomas Fauconbridge, Receiver-general of the Revenue, signed by Sir Henry Vane and other members of the Commission of the Revenue, May 15, 1644; framed, like all other commissions and other documents in this room.

407 COMMISSION OF WILLIAM HEWETSON, to be Captain-Lieutenant in the 28th Regiment; signed by George III., and countersigned by Lord George Germain, Dec. 22, 1778.

408 COMMISSION OF JEREMIAH HILL in James Scammon's Regiment; signed by General Joseph Warren, May 19, 1775.
Loan: *George W. Allen.*

409 COMMISSION OF HEZEKIAH BROD, to be Captain in the 5th Middlesex Regiment; signed by James Otis, and a majority of the Council of Massachusetts Bay, March 28, 1776; the following words being erased: "In the sixteenth year of the reign of his Majesty, King George the Third, Anno Domini 1776."

410 COMMISSION by the same of Ichabod Thayer, to be Captain of the 5th Company, 3d Worcester Regiment, Dec. 31, 1779.

411 COMMISSION OF JOHN CRANE to be Brevet-Brigadier-General, U. S. A.; signed by Elias Boudinot, President of Congress, and Benjamin Lincoln, Oct. 10, 1783. *George W. Allen.*

412 AUTOGRAPH OF WILLIAM STOUGHTON, Chief Justice and Acting Governor of Mass., April 5, 1675.
Heirs of D. T. V. Huntoon.

413 COMMISSION OF COLONEL BENJAMIN POLLARD, to be notary public, issued by the Archbishop of Canterbury, April 6, 1738; heliotype. *William C. Burrage.*

414 BROADSIDE: Order of procession on the visit of Washington to Boston, Nov. 2, 1789. *Edward R. Mayo.*

415 DEED OF MARY LAKE to the selectmen of the town of Boston, Nov. 30, 1677, of the room or cellar under the staircase, at the north-east end of the Town House.
Loan: *George B. Ager.*

416 PARCHMENT conveyance to Stephen French by Elizabeth Rawlings, relict and administatrix of the estate of Caleb Rawlings of Boston, dated the last Tuesday of April, 1694.
William H. Whitmore.

417 ENGROSSED parchment copy of the will of George Worthilake of "Pemberton's Island, within the township of Boston," April 4, 1693. George Worthilake, first keeper of Boston Light, was drowned in Boston Harbor in 1718, while sailing to town. His body was recovered, and buried upon Copp's Hill. *Thomas Sherman.*

418 BROADSIDE: Thanksgiving proclamation of Governor Samuel Adams, Oct. 6, 1795; printed copy.

419 BROADSIDE: "The Runaway," or "a Keen Joke," a song referring to the second visit of Edmund Kean to Boston in 1825.

420 AUTOGRAPH OF GENERAL THOMAS GAGE; certificate to Lieutenant John Phillips, "a reduced officer;" New York, Sept. 4, 1764.

421 BROADSIDE: Monody to the memory of George III., by the late Dr. Walcot.

422 PROGRAMME of exercises at the meeting in commemoration of General Washington in Boston, at the Old South Meeting House, Jan. 6, 1800. Loan: *Francis B. Gilman.*

423 CERTIFICATE of membership of William Perkins as a member of the Massachusetts Humane Society, June 12, 1810.

424 AUTOGRAPH OF GOVERNOR JOHN WINTHROP, "a deposition taken upon oathe the 8th of the 6: mo: 1639, Before Jo: Winthrop, Gov." *Hon. Robert C. Winthrop.*

425 BROADSIDE: Bloody butchery of the British troops at Concord fight, April 19, 1775. *J. B. Hatch, Executor.*

426 BROADSIDE: "Bloody Indian Massacre" or the battle of Miami Village, Ohio, Nov. 4, 1791, where Gen. St. Clair with 2,000 men was surprised by 5,000 Indians, and most of his force destroyed. *George B. Reed.*

427 BROADSIDE: "Inhuman Cruelty" or "Villainy Detected," a wood-cut with verses.

428 THE OLD STATE HOUSE in flames, an electrotype reproduction of Salmon's oil painting, representing the Old State House in flames in the fire of 1832; (*v.* no. 338). *William H. Whitmore.*

429 POLICY of Insurance of the Massachusetts Fire and Marine Insurance Company, dated Boston, Nov. 2, 1802; copperplate engraving by J. Hill, after a drawing by N. Hancock, showing the Old State House and State Street at an early Period. *Henry C. Short.*

430 THE OLD STATE HOUSE; six heliotype reductions of views taken at different times, — from Bowen's picture, 1830; map, 1835; Snow's Geography, 1830; Hales's Survey, 1814; the State Street end, 1880; Washington Street end, 1880. *William H. Whitmore.*

431–443. THE OLD STATE HOUSE; engravings, lithographs and photographic views, showing this building from 1791 to the present time. *William H. Whitmore and others.*

444 CERTIFICATE of payment of $300 by the Hon. Nathan Appleton to the N. E. Institute for the Education of the Blind, 1833.

445 CERTIFICATE of donation of gifts by Mrs. L. Russell, to the soldiers, 1861; signed "Mrs. Harrison Gray Otis," for the committee on military donations.

446 SAILING permit on parchment, with engraved head piece of Boston Light, etc.; signed in blank by President Andrew Jackson; countersigned, John Forsyth, Secretary of State; no date. *Frank B. Ingalls.*

447 SAILING permit of ship "O'Cain," Jan. 11, 1803, issued by Thomas Jefferson, President, and countersigned by James Madison, Secretary of State, showing in the foreground a copper-plate engraved view of Boston Light.

448 RESOLUTIONS passed on board the steamship "Britannia," on her passage from Liverpool to Boston; signed by Charles Dickens as secretary of a meeting called Jan. 21, 1842, to subscribe to a testimonial in the form of a piece of plate to be given to the captain, John Hewitt.
William W. Wheildon.

449 BROADSIDE: "The Figure Head of the Constitution disfigured," with verses and wood-cut showing Samuel W. Dewey cutting off the head of the figure representing Andrew Jackson, during a thunderstorm, on the night of July 2, 1834. *James B. Maynard.*

450 SIMON BRADSTREET (Governor, 1679–86); autograph, deposition of Joseph Parker, 1682.

451 BROADSIDE: Speeches of Lords Camden and Abingdon in the House of Lords, March 16, 1775, on American affairs.
Henshaw B. Walley.

452 BROADSIDE announcing the surrender of Cornwallis at Yorktown. Published at Boston, Oct. 26, 1781.
H. B. Tewksbury.

453 BROADSIDE: printed copy of the vote of Boston in town meeting, April 21, 1766, to illuminate the town in celebration of the repeal of the stamp act. *H. B. Tewksbury.*

454 BROADSIDE: published at New London, Conn., Dec. 5, 1812, announcing the capture of the British frigate "Macedonian," Oct. 25, 1812, by the United States frigate "United States," Commodore Decatur. *F. B. Winter.*

455 CERTIFICATE of membership of Thomas B. Hopkins in the Boston Sea Fencibles, March 18, 1819. Engraved on copper by Annin and French, showing in the background Boston Light.

456 CERTIFICATE of membership of Samuel Mylod in the Massachusetts Mechanic Association, Sept. 18, 1800.
H. Hodson.

457 BROADSIDE: notice to assessors by Harrison Gray, Treasurer and Receiver-General of Masssachusetts Bay, Dec. 31, 1772; with his autograph. *H. B. Tewksbury.*

458 BROADSIDE: an official copy of the Declaration of Independence, printed in Boston by John Gill, and Powers and Willis in Queen Street. Loan: *Stillman P. Marsh.*

459 NATHANIEL NEWDIGATE'S "Fine," or grant of land at Rumney Marsh, June 15; recorded Dec. 21, 1687, "for his Majesty, James II's territory and dominion of New England;" given by Governor Andros to replace the deed declared void after the overthrow of the first charter of the Massachusetts Bay Colony; an original deed, beginning, "Jacobus Secundus," written in black letter on a sheet containing the portrait of the King printed in scroll work, and a border of animals, with the written words, "sold at Clifford's Inn Lane"; at the bottom, the signature of the King and an impression of the Great Seal in wax; probably the only such original conveyance in existence. *William W. Greenough.*

460 BROADSIDE: printed notice to freeholders of town meeting in Boston, March 4, 1822, to act upon the adoption of a city charter. *Moses Grant Daniell.*

461 DEPOSITION of Richard Hunnewoll, as to the ownership of land in Scarborough, before Josh. Scottow, J. P.; framed autograph, April 30, 1686.

462 PETITION of Adam Winthrop and others, May 8, 1734, to enlarge the lane at the lower end of the Common, from Mr. Sheaf's to Frog Lane; framed autograph.

463 NOTIFICATION in print to the freeholders of Boston to meet at the town hall, April 27, 1781, to supply the town's deficiency in the Continental army.

464 THE GERRYMANDER: framed copy of the "U. S. Gazette," April 24, 1813, containing a satirical article on Governor Gerry, entitled "The funeral of the Gerrymander." *Miss Abby P. Quincy.*

465 COMMISSION of the privateer brig "Abaellino," signed by James Madison, and countersigned by James Monroe, Secretary of State, Dec. 10, 1814; endorsed, "surrendered at the conclusion of peace, August, 1815." *Samuel Andrews.*

466 CERTIFICATE of membership of the Hon. Nathan Appleton in the American Colonization Society, 1848; signed "H. Clay." *Nathan Appleton.*

467 BROADSIDE: printed Proclamation of Fast Day, by Governor Hancock, April 3, 1783.

468 BROADSIDE: order of arrangements for the reception of General Lafayette, in City Council, Aug. 20, 1824. *Henry P. Curtis.*

469 BROADSIDE: Thanksgiving Proclamation of Governor Pownall, Nov. 10, 1759; printed copy.

470 CERTIFICATE of membership of Charles Brown in the Bunker Hill Monument Association; signed by Daniel Webster and others. *Edward I. Browne.*

471 CERTIFICATE of membership of the Hon. Nathan Appleton in the Naval Library and Institute, April 3, 1843.
William S. Appleton.

472 ASSESSOR'S LIST of personal property, filled out and signed by John Ballard and John Kneeland, Jr., Sept. 1, 1784; framed together. *Jeremiah Colburn.*

473 ORDER OF PROCESSION at the funeral of Governor Hancock, Oct. 14, 1793.

474 PASSPORT issued to John Bromfield, Jr., and signed by Governor Caleb Strong, Oct. 16, 1805. *Josiah P. Quincy.*

475 BROADSIDE: hand-bill, calling upon the citizens of the South End to meet at Faneuil Hall to oppose building Federal Street Bridge to South Bosson, March 15, 1824.
John J. May.

476 CERTIFICATE of the contribution of five dollars by Albert Betterley, as a Franklin medal scholar, to the erection of the statue to Benjamin Franklin, 1854; engraving.
Albert Betterley.

477 CERTIFICATE of the election of Captain Luke Keef to the Boston Marine Society, March 3, 1801.

478 BILL OF T. GILES to Pomeroy and Simpson (Ann Street), showing view of the old Feather Store. *W. K. Watkins.*

479 FANEUIL HALL lottery ticket, signed by John Hancock; issued to rebuild the hall after the fire of 1765.
Charles L. Hancock.

480 BROADSIDE: bill of entertainment by Potter, a noted ventriloquist, and his wife, colored prestidigitateurs, with verses, 1815. *Heirs of D. T. V. Huntoon.*

THE CLERK'S OFFICE.

481 REV. JOHN PIERCE, D. D., 1773–1849; pastor of the First Church of Brookline; photograph. *Miss Abby L. Pierce.*

482 THE FRIDAY CLUB, Chief Justice Shaw in the chair; photograph. *Nathan Appleton.*

483 THE MASSACHUSETTS HUMANE SOCIETY, incorporated in 1791; photograph of the members about 1857, the Hon. David Sears in the chair. *Samuel H. Russell.*

484 THE TREMONT CLUB, the nucleus of the Somerset Club, about 1840; photograph. *Nathan Appleton.*

485 SAMUEL MILLER QUINCY, 1832–87; Colonel Second Regiment, Massachusetts Volunteers, 1862; Brevet-Brigadier-General, 1865; one of the charter members and first secretary of the Bostonian Society; photograph of a crayon portrait by Grundmann.

486 William Wilkins Warren, Merchant, 1814–91; a director of the Bostonian Society; photograph.
Mrs. William W. Warren.

487 The Act of Incorporation of the Bostonian Society, Dec. 2, 1881, signed by Henry B. Peirce, Secretary of State; framed.

488 "Old and New Boston;" The Old State House and the Ames and Sears Buildings, framed photograph.
John Hastings.

489 The Original Design for the seal of the Bostonian Society, in India ink, framed; adopted Feb. 13, 1883; drawn by
John C. J. Brown.

490 Harvard Ballads, No. 7: "Billy Park's," framed, with autograph: "with the author's compliments to Mr. Park, Lloyd McKim Garrison, May, 1889." *Nathan Appleton.*

491 Mirror given as a wedding present to the mother of the late Barney Cory, by her grandmother, a direct descendant of George Soule of the "Mayflower." Loan: *Charles B. Cory.*

492 Thomas Gold Appleton, (*v.* No. 173), framed photograph; also a daguerreotype taken in Paris about 1848.
Nathan Appleton.

493 Certificate of the admission of Joseph C. Winter to the Ancient and Honorable Artillery Company, Sept. 28, 1857; signed by Thomas E. Chickering, Commander, and by the Clerk; framed steel engraving by Lowell and Brett after Champney. *Miss Mary E. Winter.*

494 The Third Edifice of the First Church, which stood on the site of the present Rogers Building on Washington Street from 1713 to 1808; framed photograph.
D. Waldo Salisbury.

495 Five Hundred War Envelopes, with patriotic and comic designs, made in 1861–2. *George A. Goddard.*

496 Bills of the Tremont Theatre, 1832–4, 1838–9, 1840–1; of the Boston Museum, 1841–56; of the Howard Athenæum, 1845–7, and of concerts, etc., in rolls; also the Box book of the Tremont Theatre, 1839–41. *Lucius Poole.*

IN PORTFOLIOS. — BROADSIDES.

A Proclamation issued by Louis Philippe, July 29, 1830, addressed to the citizens of Paris, upon his arrival among them to lead the revolution of July.

A Letter from the Church at Plymouth, dated June 26, 1671, recommending John and Mary Winslow, (Mary Chilton of the "Mayflower"), and their children, to the fellowship of the Third Church, now the Old South Church, of Boston.

THE RESULT of an ecclesiastical council, called to settle the questions at issue between the First and Third Churches, dated May 28, 1674.

AN AUTOGRAPH COPY of an order passed by the General Court of the Massachusetts Colony, dated May 28, 1679, in answer to a prayer of the reverend Clergy for a revisal of the platform of discipline agreed upon by the Churches in 1647, and appointing "the second Wednesday in September, 1679," as the time when due consideration of such revision should be made. Written and signed by Edward Rawson, Secretary of the Massachusetts Colony.

A LETTER recommending Samuel Adams to the charity and fellowship of the Third, or Old South, Church signed by Rev. Peter Thacher, pastor of the Church in Brattle Square, June 8, 1789.

A LETTER MISSIVE from the First Church to the Old South Church, 1727; of Brattle Street Church, 1785; of the Second Church of Dorchester, 1808; all the preceding are heliotype reproductions. *Hamilton A. Hill.*

BOSTONIANS PAYING EXCISE; a caricature; lithograph by Pendleton.

CERTIFICATE of Thomas Gold Appleton, a member of the Bunker Hill Monument Association, 1862. *Nathan Appleton.*

DIPLOMA of Bachelor of Arts, given to Thomas G. Appleton, by Harvard College, 1831; parchment.
Nathan Appleton.

A PASSPORT, signed "W. H. Seward," 1866, given to Thomas G. Appleton. *Nathan Appleton.*

ANNUAL ADDRESS of the carriers of the Boston Gazette, dedicated to Governor Gore, Jan. 1, 1810.

ANTHEM, sung at the re-opening of the Old South Meeting House in 1783.

A BRIEF HISTORY of the "Ancient Wreck," no date.

A LETTER of Governor Stoughton; photograph.

ADDRESS of carriers of "Paul Pry" and the "Times," 1829; of the "Boston Press," 1832; of the "Lamplighters," 1828.

SIX VOTES of the Town of Boston, Oct. 28, 1767.

ADDRESS of William Brown, a boot and shoe polisher, Jan. 1, 1825.

FAST DAY and Thanksgiving Proclamations of Governor Bernard, 1764.

FAST DAY PROCLAMATION by Jeremiah Powell and others, for the people, in 1777.

THANKSGIVING PROCLAMATION by the Colonial Congress and Council in 1778.

ORDER OF EXERCISES at the funeral of Dr. Winslow Lewis in 1875.

A MELANCHOLY ACCOUNT of the Western Army, Dec. 19, 1791, General St. Clair's expedition.

VOTES of the Town of Boston, Sept. 12, 1768, James Otis, moderator.

COMMISSIONS (duplicate), signed by Governors Andrew, Briggs, Brooks, Boutwell, Everett, Lincoln. Strong

INSCRIPTION on the plate in the corner stone of the City Hall; one of a hundred copies printed.

REGULATIONS of the Ancient and Honorable Artillery Company, 1801.

EULOGY on George Washington, Feb. 22, 1800; sold by E. Larkin, Cornhill.

COMMISSIONS of Jeremiah Page, in the Continental army, in 1776; signed by a majority of the Council; two photographs.

CERTIFICATE of Cornelius Ellis in the Boston Sea Fencibles, Sept. 17, 1827.

PROCLAMATION of pardon in Shays's Rebellion, signed by Governor Bowdoin in 1787.

RESOLVE of the Legislature, March 24, 1786, concerning collection of taxes.

DEED of Mather Byles to Samuel Danforth, of land in Oxford, a part of Governor Stoughton's Nipmuck land.

NOTICE of assessment by Harrison Gray, Receiver and Treasurer, July 30, 1766, to the town of Stoughton.

WILLIAM THOMPSON'S address to respectable citizens of Boston, as candidate for Town Clerk, March 6, 1790.

LETTERS from citizens of Boston to cities and towns in Massachusetts, ordered at a meeting at Faneuil Hall, July 26, 1774, on the passage of the Boston Port Bill.

VOTES of the Provincial Congress at Watertown, Nov. 18, 1775.

CERTIFICATE to George W. Adams of one dollar, paid the Association of Franklin Medal Scholars for the Franklin Statue, Oct. 5, 1857, signed "E. Everett, president."

PROGRAMME of the first Bunker Hill Regatta, June 17, 1859.

ACT to explain the act of 1791, in reference to money at interest, June 6, 1792, "J. Hancock, Governor."

RESOLVE for districting the Commonwealth for the choice of Federal Representatives, June 30, 1792.

"WANTED — a quantity of cloathing," Boston, Sept. 26, 1776; signed, "Samuel A. Otis."

CERTIFICATE of Samuel Jaques as member of the Massachusetts Society for promoting Agriculture, Aaron Dexter, President, 1817; with seal.

ORDER concerning infectious disease, Oct. 7, 1793, by a committee of citizens. *Eben Dorr.*

ADDRESS to the freeholders of Massachusetts by the Provincial Congress, Dec. 10, 1774, at Cambridge.

ELDER PERRY'S POSITION; a wood-cut caricature.

THANKSGIVING PROCLAMATION of Governor Hancock, Nov. 8, 1783.

"THE HON. SAMUEL LATHROP and his quondam friends;" political broadside.

LIST OF PATRIOTS who voted to support Jackson, the British Minister, against the United States about 1813.

SPEECH OF HON. BENJAMIN AUSTIN at Faneuil Hall, Jan 30, 1792.

IN PORTFOLIOS. — PORTRAITS.

ENGRAVINGS, lithographs, photographs, etc., of the following persons: —

Appleton, Nathan, 1865
Andrew, John A., 2
Adams, Mrs. Hannah
Austin, Arthur W.
Adams, John
Allen, Stephen M.
Agassiz, Louis
Brown, John 2.
Benton, Thomas H.
Billings, Hammatt
Butler, Benjamin F.
Bainbridge, Commodore
Brooks, Governor
Brooks, Peter C.
Belknap, Jeremy
Bates, Isaac C.
Curtis, Benjamin R.
Cooper, Samuel
Chauncy, Charles
Codman, John
Cass, Lewis
Clinton, DeWitt
Chapman, Jonathan
Cornwallis, Lord, 1805
Creswick, William
Cushman, Charlotte
Clifford, John H.
Davis, John
Davenport, John
Devens, David
Doane, George B.
Douglas, Stephen A.
Ericsson, John
Ellis, Rufus
Emerson, George B.
Emerson, William
Endicott, John
Emerson, Ralph Waldo
Ely, Edward S.
Eustis, William
Franklin, Benjamin
Franklin, William
Frothingham, Nathaniel L.
Frothingham, Richard
Fulton, Robert
Goodrich, William W.
Greenwood, Francis W. P.
Green, Samuel

In Portfolios.— Portraits — Continued.

Green, Samuel A.
Green, Nathaniel
Gannett, Ezra S.
Goddard, Thomas A.
Griffin, Edward D.
Gerry, Elbridge
Halkett, Sir Peter
Healy, John P.
Harris, Thaddeus M.
Hancock, John
Hamilton, Alexander, 2
Harrison, William H.
Holmes, Oliver Wendell
Jackson, Andrew
Jay, John
Jeffries, John
Kuhn, Jacob
Kirkland, John T.
Lee, William
Lewis, Winslow
Lee, Richard Henry
Longfellow, Henry W.
Lowell, James R.
Lafayette,
May, Joseph
Malcolm, Howard
Mason, Lowell
Minot, George R.
Murray, John
Murdoch, James E.
Madison, James
Mason, John M.
Martineau, Harriet
Mayhew, Jonathan
McKean, Thomas
Morris, Robert
Mather, Cotton
Norcross, Otis
Oswald, Eleazar
Palfrey, John G.
Price, Henry
Pinckney, Charles C.
Pierce, John
Polk, James K.
Potter, Eliphalet
Paul, Enoch
"Pindar, Peter"
Prescott, William H.
Phillips, Charles A.
Robinson, William S.
Rogers, John
Revere, Paul
Ripley, Ezra
Robbins, Chandler
Strong, Caleb, 2
Shurtleff, Nathaniel B.
Shaw, Lemuel
Shaw, Robert G.
Sumner, Charles, 2
Sumner, Increase
Sprague, Charles
Sears, David
Stillman, Samuel
Story, Joseph
Sewall, Jonathan
Summerfield, John
Saturday Evening Club, 1842–54
Thornton, J. Wingate
Trefethen, Benjamin
Thayer, Nathaniel
Trencheri, Monsieur
Taylor, Edward T.
Thacher, Peter
Vane, Sir Henry
Washington, George, as a mason
Warren, Joseph
Warren, John, 1783
Winthrop, Robert C., 2

In Portfolios.— Portraits — Continued.

Wakefield, Cyrus
Worthington, Roland
Webster Daniel, 2
Winthrop, John
Willard, Samuel
Wells, Charles
Wadsworth, Benjamin

IN PORTFOLIOS. — AUTOGRAPHS.

Autographs of the following persons are on file in the clerk's office : —

Appleton, Nathan
Appleton, Samuel
Agassiz, Alexander
Ames, Fisher, 2
Armstrong, Samuel T.
Amory, Thomas C. Jr.
Bridgman, Laura
Bowdoin, James, 3
Bancroft, George
Brimmer, Martin
Briggs, George N.
Brooks, Peter C.
Bates, Joshua
Bainbridge, Commodore
Calhoun, John C.
Clifford, John H., 2
Claflin, William
Cass, Lewis
Crawford, William H.
Cushman, Charlotte
Clark, Alvan
Cushing, Thomas
Cushing, Caleb
Chapman, Jonathan, Jr.
Dearborn, Henry A. S.
Dewey, Orville, 2
Davis, John
Davis, Isaac P., 2
Derby, E. Hasket
Dickinson, Mahlon
Dana, Richard H., 1853
Everett, Alexander H.
Eliot, Samuel
Eliot, Charles W.
Forbes, John M.
Felton, Cornelius C.
Frothingham, Octavius B.
Freeman, James
Forbes, Robert B., 2
Gore, Christopher
Gallatin, Albert
Garrison, William L.
Greenough, Horatio
Greenough, William W.
Gray, Asa
Giles, Henry
Hancock, John
Hull, Isaac
Hutchinson, Thomas
Hale, Edward E.
Hill, Thomas
Higginson, Thomas W.
Harnden, William F.
Howe, Samuel G.
Healy, George P. A.
Ingram, Samuel D.
Kendall, Amos
Kemble, Fanny
Kinnicutt, Thomas
Loring, Charles G.
Lodge, Henry C.
Lincoln, Levi

In Portfolios.— Autographs — Continued.

Lowell, Charles
Lawrence, Amos
Lunt, George, 2
Longfellow, Henry W., 8
Lincoln, Frederick W., Jr.
Lyman, Theodore, Jr.
Lloyd, James
Mason, John M.
Morse, Leopold
McLane, Louis
Motley, John Lothrop
Morley, Arnold
Norton, Andrews
Otis, Harrison Gray, 3
Peabody, Andrew P.
Pierpont, John
Pierce, Benjamin
Pierce, Henry L.
Peabody, George
Palfrey, John G.
Prescott, William H., 2
Quincy, Josiah
Quincy, Edmund
Rice, Alexander H.
Rogers, William B.
Rush, Richard, 2
Saltonstall, Leverett
Sparks, Jared
Sedgwick, Theodore
Shurtleff, Nathaniel B.
Stanley, Arthur P., 2
Shaw, Lemuel, 2
Sargent, Lucius M.
Sumner, Charles
Sprague, Peleg
Savage, James
Sullivan, William
Thomas, Isaiah
Ticknor, George, 3
Tukey, Francis
Webster, Daniel
Walley, Samuel H.
Warren, John C., 4
Winsor, Justin
Wilson, Henry
Washburn, William B.
Whipple, Edwin P.
Winthrop, Robert C.
Wisner, Benjamin B.

THE UPPER STORY.

497 The Boston Massacre; colored lithograph by Bufford, after a design by Champney. *Edward H. Savage.*

498 Washington's Entry into New York City, Nov. 25, 1783; printed in oil colors by Duval & Son, Philadelphia.

499 The Latin and English High School Building, designed by George A. Clough, city architect; photo-lithograph by Bufford of the architect's plan drawn by Samuel J. Brown. *William H. Whitmore.*

500 The Boston and Charles River Basin; colored lithograph by Bufford, made for Charles Davenport, the first projector of the Embankment. *Charles Davenport.*

501–3 STATE STREET from Washington to Devonshire Streets; Brazer's Building; The entrance to Cornhill from Washington Street; three lithographs by Pendleton after Mayer.
Jeremiah Colburn.

504 THE BOSTON LIGHT INFANTRY; colored print of a member in the uniform of 1833, with another in the background in the original uniform of the company.
Loan: *Samuel Andrews.*

505 PANORAMIC VIEW of the "Burnt District," from a point opposite Trinity Church, Summer Street; photograph by James W. Black for "Leslie's Illustrated Newspaper," framed.

506 PLAN of the "Burnt District," showing the improvements of streets adopted by the Street Commissioners and the City Council; heliotype reproduction.
The Boston Safe Deposit Company.

507–509 VIEW OF FORT GEORGE, with the City of New York; A South-east view of Boston in North America; An East Perspective view of Philadelphia in the Province of Pennsylvania; three engravings by Carnitham, printed in colors by Bowles and Carver, London, 1778. *Charles F. Cox.*

510 ARTICLES OF CO-ÖPERATION in case of fire, etc., adopted by certain citizens of Boston, March 8, 1741; framed broadside. *Jeremiah Colburn.*

511–512 BOSTON AND TRI-MOUNTAIN; two oil paintings taken from the sides of Engine No. 15; framed.
Mrs. John G. Low.

513 JOHN STANHOPE DAMRELL, born 1828; chief engineer of the Fire Department 1866–74; lithograph. *John S. Damrell.*

514 CERTIFICATE OF SERVICE for seven years in the Fire Department, given to William M. Fernald, in 1833, signed by Thomas C. Amory, chief engineer (No. 64); with a representation of the "Old State House in flames," after Salmon (*v.* No. 348); framed copper-plate engraving.
Albert H. Fernald.

515 A VIEW of the Obelisk under the Liberty Tree, erected for the celebration of the Repeal of the Stamp Act. 1766; electrotype reproduction of a copper-plate engraving by Paul Revere. *William H. Whitmore.*

516 MAP of the first Boston Fire Alarm Telegraph, 1852.
Mrs. Luther Barnes.

517 GEORGE REED, constable from 1809 to 1839, except two years; oil portrait by Johnson. Loan: *Gustavus Andrews.*

518 THE BOARD of Health, from 1799 to 1822; names of members and officers; framed broadside. *George H. Whitman.*

519 The Chiefs of Police of Boston: Francis Tukey, 1846–52; Gilbert Nourse, 1852–54; Robert Taylor, 1854–56; Daniel J. Coburn, 1856–61; Josiah L. C. Amee, 1861–63; John Kurtz, 1863–70; Edward H. Savage, 1870–78; photograph.
Edward H. Savage.

520 A Daguerreotype, representing the Mayor and Aldermen of Boston, 1848, as follows: *Mayor*, Josiah Quincy, Jr.; *Aldermen*, Moses Grant, Billings Briggs, Frederick Gould, William Pope, Henry B. Rogers, John Hathaway, J. H. Wilkins, John P. Ober; *City Clerk*, S. F. McCleary; *City Marshall*, Francis Tukey.
Loan: *Estate of the Hon. Josiah Quincy, Jr.*

521 Edward Hartwell Savage, 1812–93; member of the police force thirty-six years, chief of police, and probation officer; photograph. *Edward H. Savage.*

522 Certificate of George W. Allan, as member of Engine Company No. 12; 1830. *George H. Allan.*

523 The Boston Massacre, with verses; an English reprint of Paul Revere's engraving (*v.* 251), printed and sold by Bingley, Newgate St., London; the frame once belonged to Francis Rotch, owner of the taxed tea ships. (*v.* Case "E").
Loan: *Dwight Whiting.*

524 House, No. 62, Ann Street, in 1812; the site of the present Oak Hall, then owned and occupied by C. B. Simmons, clothier; water color by William M. Kenyon, 1835.
Loan: *William C. Lawrence.*

525 The Old Feather Store, Dock Square, 1680–1860; colored lithograph, by Prang. *Edward A. . White.*

526 The Same; electrotype reproduction of an old print, giving the South view. *Mrs. George W. Maunder.*

527 An Old Building, corner of Ann Street; lithograph by Pendleton, after a drawing by F. H. Lane in 1835.
William H. Whitmore.

528 The Residence of Gardiner Greene, on Pemberton Hill; associated with the names of the Rev. John Cotton, Sir Harry Vane, and Judge Samuel Sewall. Patrick Jeffrey, who married the sister of the celebrated John Wilkes, once owned it. In 1775, it was the residence of Lord Percy. Gardiner Greene came into possession early in the present century. The house was taken down about 1835; photograph of a drawing. *William H. Whitmore.*

529 The Environs of Boston from Corey Hill, Brookline; lithograph by Bufford of a sketch by F. Richardson in 1854, with key. *Charles Libbey.*

530 Minot's Ledge Light-House, (*v.* No. 132); colored lithograph. *William H. Whitmore*

531 HANNAH ADAMS, 1755–1831; author of a "History of the Jews" and other historical works; the first person interred in Mount Auburn Cemetery; oil portrait.
George K. Daniell.

532 AUGUSTUS ADDISON GOULD, 1805–66; a naturalist and author of works in zoölogy and conchology; photograph.
George B. Ager

533 A BOARD from the old Mather School house in Dorchester, said to have been the first free school established by a special tax. *Fred F. Hassam.*

534 A FIRE-BAG of canvas, formerly used by the fire-wards to remove goods from burning buildings; inscribed: "W. Cranch, 1792, No. 1; B. Willis Jr., 1794, No. 1; J. Thaxter No. 1." Loan: *Charles O. Prau*

535 A FIRE BUCKET marked "Martin Brimmer, Boston Fire Club." Loan: *John S. Damrell.*

536 THE CONTRACT for cutting a channel through the ice in Boston Harbor for the steam-ship "Britannia," February, 1844; signed by a Committee, Benjamin Rich, Chairman; original framed document. Loan: *W. K. Watkins.*

537 "THE HUB;" a view of Boston from the Harbor; aquarelle print by Ackermann from a lithograph drawing by Langerfeldt, 1883.

538 A RAMAGE PRINTING PRESS once used by Benjamin Franklin in Queen Street, London; purchased from the estate of Ben Perley Poore. *William W. Warren.*

539 BENJAMIN FRANKLIN at his press; lithograph of a drawing by E. Woodbury. *M. W. Brush.*

540 A GRAVESTONE found in the Granary Burying Ground while digging for repairs to the Tremont House, with inscription: "An Leger, 1681;" (Anna, wife of Jacob Leger, or Leager).
J. Montgomery Sears.

541 A GRAVESTONE of blue Welsh slate, inscribed: "Here lyeth ye Body of William Middleton Aged 74 years; Died March ye 3, 1699." Loan: *The Old South Church.*

542–545 THE GRAVE STONE of Joshua Lewis, 1673; also three old carved gravestones given by
The Boston Gas Light Company.

546 THE IRON FIRE-BACK of the chimney piece of the Blue Room of the Hancock House with the date "1737," the year the house was built. *Charles E. French.*

547 AN IRON FIRE-BACK bearing a medallion likeness of George III, and the trade mark: "H. W. Stiegel, Elizabeth Furnace, 1769." Loan: *H. L. Narramore*

548 Resolutions of Thanks to Capt. R. B. Forbes and the other officers of the United States Sloop "Jamestown," lying at Cork with supplies for the destitute Irish; passed April 17, 1847, at the council room of the Irish Confederacy, Dublin, signed by Thomas F. Meagher and others; embossed document, framed. *James F. Cotter.*

549 Letter of Thanks to Capt. Forbes, signed: "Staunton, Lord Mayor of Dublin, April 24, 1847"; framed. *James F. Cotter.*

550 "Acorn's" Old Salt-House; (*v.* No. 363); water color. *William H. Spiller.*

551 Boston and its Environs; steel engraving by Poppel, Munich, 1859. Loan: *William H. Whitmore.*

552 View of the Western side of Lincoln Street and of Worcester Long Wharf, and other Channel Wharves on the South Cove, and a map of Boston, 1835, with the South Cove territory; two lithographic prints in one frame, by Pendleton, after drawings by P. P. F. Degrand, 1835, for depot accommodations of the Boston and Worcester and Western railroads (the Boston and Albany Railroad.) *Josiah Quincy.*

553 Old Spinet, made by Longman and Broderip, 26 Cheapside, London. *Mrs. Daniel T. V. Huntoon.*

554 The Fan Light of the front door of the house of the Revs. John Mayo and Cotton Mather in Middle (now Hanover) Street. (An electrotyped picture of the house, the gift of James H. Stark, is in a portfolio.) *Miss Elizabeth L. Means.*

555 A Bottle dug up at the end of Long Wharf in dredging for the site of the State Street Block, with inscription: "B. Faneuil, Esq., 1744," (brother of Peter Faneuil.) Loan: *Charles B. Cory.*

556 Another Bottle made for Gardiner Greene in England, about 1800. *Edwin F. Snow.*

557 A Shell fired at the Union forces at Washington, N. C., April 2, 1863; picked up by Albert K. Page, 44th Regiment Massachusetts Volunteers; given by his brother *Luke J. Page.*

558 A Carved Buffet, 200 years old, from a house on the corner of Vernon Place and Charter Street, still standing. *Heirs of Joshua Bennett.*

559 The Warrant to execute Charles I, Jan. 30, 1648; signed by Oliver Cromwell and the other judges; fac-simile lithograph print. Loan: *Harrison Gray Otis.*

560 Swing-Sign of the Old Inn on the Plymouth Turnpike in Pembroke. *F. Eugene Bryant*

561 THE JAIL on the corner of Charles and North Grove Streets, erected in 1848, from a design by Bryant ; lithograph by Bufford after a drawing by Billings. Loan : *City of Boston.*

562 THE BOSTON CORN-EXCHANGE, instituted 1855, with likeness of members ; lithograph by Daniels of a drawing by G. H. Creighton (with key). Loan : *G. H. Creighton.*

563 PLAN of the pews in the Hollis Street Church, 1883, showing the pewholders in 1834, the Rev. John Pierpont, pastor. *J. P. Gordon.*

564 DEER ISLAND ALMSHOUSE erected in 1849 ; colored lithograph after drawing by Joseph R. Richards, 1849. *John P. Reed.*

565 BOSTON ; an engraving by Mottram after Hill ; published in London and New York, 1857.

566 BOSTON HARBOR from Fort Hill ; lithograph by Bufford of Scott's Painting (No. 40). *William H. Whitmore.*

567 A CORRECT COPY executed by Thomas Starling in London, in 1833, of an original Dutch Map, engraved in Amsterdam, in 1659, entitled : "Novi Belgii Novaeque Angliae nec non partis Virginiae tabula, multis in locis emendata a Nicolao Joannis Visschero." Upon the lower margin, underneath this title, appears a colored print, entitled: "Nieuw Amsterdam, opt' Eylant Manhattans." *Jonathan Preston.*

568 MAP of Charletown, 1818. *W. Payson Stearns.*

569–608 MAPS AND PLANS of Boston for the years 1777, 1796, 1800, 1810, 1814 (2), 1820 (2), 1826, 1832, 1833, 1834, 1835 (2), 1836, 1837 (2), 1838, 1844, 1846, 1847, 1848, 1849, 1851, 1852, 1853, 1855, 1856, 1858, 1859 (2), 1864, 1866, 1870, 1871, 1875, 1877, 1879, 1883, 1891.

609 A REPRODUCTION, upon one sheet, issued in 1846, of two old maps of New England, the first of which is entitled : "The South Part of New England, as it is Planted this yeare, 1634;" an exact copy of the first that was made after Massachusetts was settled. It was taken from a book published in London by William Wood, entitled : "New England's Prospect." The Second is entitled : "A Map of New England, being the first that ever was here cut, and done by the best Pattern that could be had, which being in some places defective it made the other less exact ; yet doth it sufficiently shew the scituation of the Countrey, and conveniently well the distance of Places ; an exact copy of one published in 1677, to accompany a work entitled : "The present State of New England, by William Hubbard." It was the first map engraved in this country, and was highly praised for its elegance and accuracy.

John Foster Bush, M. D.

610 A PHOTOGRAPHIC REPRODUCTION, somewhat reduced, of an original map found among the manuscripts in the British Museum, supposed to have been executed by Gov. John Winthrop, about 1634, showing the Plantation of Boston and the surrounding country. *Boston Public Library.*

611 A REPRODUCTION in fac-simile of an original plan, entitled: "A Draught of Boston Harbor: By Capt. Cyprian Southake, made by Augustine Fitzhugh, Anno 1694;" copied for H. F. Waters, Esq., from the original in the British Museum, 12th August, 1884. This is the earliest map of Boston Harbor which has yet been found, and is executed in colors. *Henry F. Waters.*

612 A HELIOTYPE REPRODUCTION, entitled: "Carte de la Ville, Baye et Environs de Boston. Par Jean Baptiste Louis Franquelin, Hydrog, du Roy, 1693. Verifieé par le Sr de la Motte."

613 A SIMILAR MAP by Franquelin, made in 1693, to aid a scheme to capture "Baston" by a French Expedition from Quebec; heliotype reproduction. *William W. Greenough.*

614 A THIRD MAP by the same maker; heliotype reproduction.

615 A REPRODUCTION, made in 1835, of an early map, entitled: "The Town of Boston in New England, by Capt. John Bonner, Ætatis suæ 60. Engraven and Printed by Fra. Dewing, Boston, N. E., 1722. Sold by Capt. John Bonner, and William Price against ye Town-house, where may be had all sorts of Prints, Mapps, etc."

616 A CORRECT MAP of the Coast of New England, 1731. *Job A. Turner.*

617 A MAP entitled: "The Town of Boston in New England." No date given, but supposed to be about 1734.

618 A REPRODUCTION made in 1870, of an early map showing the topography of Boston Harbor, originally published according to Act of Parliament by J. F. W. DesBarres, Esq., August 5, 1775; lithograph by A. Meisel.

619 A LITHOGRAPH by Tidd of Boston after an old cut in the Pennsylvania Magazine, dated July 31, 1775, entitled: "Exact Plan of General Gage's Lines on Boston Neck in America. Note upon margin: "As the Transactions at Boston are at present the principal object of attention of the whole Continent, the editor thought he could not oblige his readers more than by giving them an exact plan of General Gage's fortifications and intrenchments there. This he hath done in the annexed plate, upon so large a scale, that it will be easy to form a perfect idea of the manner in which the General hath blockaded the entrance of that city. R. Aitken."

620 A HELIOTYPE REPRODUCTION, made for Frothingham's "Siege of Boston," in 1879, entitled: "Plan of the Town of Boston, with the Intrenchments, etc., of His Majesty's Forces in 1775, from the Observations of Lieut. Page, of His Majesty's Corps of Engineers; and from the Plans of other gentlemen." Engraved and printed for William Fadden, Charing Cross, Oct. 1, 1777.

621 A HELIOTYPE REPRODUCTION, made in 1875, of two maps upon one sheet, entitled respectively: "A New and Accurate Plan of the Town of Boston in New England, 1774;" and "A New Plan of Boston Harbor from an Actual Survey, 1774." The original plate was engraved in England, from an accurate Survey by British Engineers, just previous to the Revolutionary War.

William S. Appleton.

622 A HELIOTYPE REPRODUCTION, made in 1875, entitled: "General Washington's Revolutionary Campaign War Map, after a Survey ordered by him, showing the position of his Army in defence of Boston, 1776, also the Fortifications and Gun Batteries, extending from Charlestown around to Dorchester Heights." *Albert O. Crane.*

623 A REPRODUCTION, made in 1876, by George Lamb, of a map, entitled: "A Plan of Boston in New England, with its Environs including Milton, Dorchester, Roxbury, Brookline, Cambridge, Medford, Charlestown, Parts of Malden and Chelsea, with the Military Works constructed in those Places in the years 1775 and 1776. Dedicated to the Right Honorable Lord George Germain. London: Published according to Act of Parliament, June 2, 1777, by Henry Pelham."

624 PLAN OF BOSTON COMMON, showing the kind and position of each tree, and every other object of importance from a survey in 1851, original india-ink drawing by Nicoll.

Loan: *City of Boston.*

625 BLIND over the semi-circular top of a window of Brattle Square Church. *James R. Wiggin.*

626 MUSKET, belt and cartridge box carried in the War of 1812, by William M. Fernald. *Albert H. Fernald.*

627 THE SHOVEL with which was turned the first sod in the construction of the Cochituate Aqueduct, used by the Hon. Josiah Quincy, Jr., Mayor, Aug. 20, 1846.

Loan: *City of Boston.*

628 A GUN once belonging to John Brown.

629 A CAST of this inscription: "Opposite this spot was shed the first blood of the American Revolution, March 5, 1770. placed in State Street by the Bostonian Society in 1886."

630 View of Boston from East Boston, 1848; engraving by Burton of a drawing by E. Whitefield. *T. S. Nickerson.*

631 Illustrated Map of Boston, 1871, showing the public buildings, places of amusement, etc.; lithograph by Bartlett, New York.

632 Map of New England, 1850, showing the telegraphic and railroad connections.

633 Plan of the Survey of the Boston and Providence Railroad, by James Hayward, 1828.

634 Boston, photograph of an engraving by Willard and Barber, from a drawing by J. W. Barber, 1839. *Albert A. Folsom.*

635 Boston as seen from the South-West near the intersection of the Providence and Worcester Railroads. *Albert A. Folsom.*

636 The City Hall, completed in 1865; lithograph by Powers & Co., after a drawing by Carl Fehmer of Bryant and Gilman's plan. *William H. Whitmore.*

637 A South-East View of Boston, dedicated to Peter Faneuil, an exact copy of the original copper-plate engraving executed in 1743, in the possession of the Hon. Josiah Quincy, Jr.; published for E. Whitefield by A. Tompkins, Cornhill, Boston. *Josiah Quincy.*

638 A Lock and Coffee mill from house No. 23 Unity Street, built about 1711 by Ebenezer Kimball. *The Misses Leach.*

639 A Lock from the outside basement door of the house on the lower corner of Beacon and Park Streets, now called "The Raymond." *Miss Helen S. Raymond.*

640 A Foot Stove used in the last century. *Miss Abby L. Peirce.*

641 A Door Handle from a house in Billerica, 200 years old, showing the primitive New England work in iron. *George H. Whitman.*

642 A Spinning-Wheel for flax. Loan: *S. D. G. Willcutt.*

643 The Ship "Spermo," belonging to Josiah Bradlee, trying out whales in the Pacific Ocean, 1822; oil painting. Loan: *Frederick H. Bradlee.*

644 The Same Ship, on a whaling voyage in the Pacific Ocean, 1822. Loan: *Frederick H. Bradlee.*

645 Boston Light, 1840, looking East and West; two crayon drawings by R. P. Mallory. *R. P. Mallory.*

646 View of the "Old Corner Book Store;" wood cut. Loan: *William H. Dennet.*

647 THIRTY-FIVE photographic representations of bas-relief carvings upon the ancient stalls, or choir seats, of St. Botolph's Church, Boston, England, attributed to the monks in the thirteenth century; specified as follows: The early English Rose; a couchant Buck; a double-headed Eagle; an Eagle with its head turned; the Griffin; Clowns playing with Kittens; a foliated design; a Bear Bait; Eagles picking their claws; Head with curled beard; a Man devoured by Wolves; a Lion and Dragon fighting; a Man attacking a Lion; Killing the Griffin; Bust of a Queen; The Schoolmaster; a Man and Woman fighting; a Mermaid piping to a boat's crew; a Fox running away with the Geese; a Monster with cloven feet and the head of a man; the Portcullis of the Castle; a tilting helm in profile; Grotesque Head; a Winged Dragon; a Dragon and Griffin in amiable converse; Killing the Unicorn; a foliated design; a Wolf as priest, Reynard peeping in; Monkey with bottle; a Knight fully armed, charging a Wyvern with his lance; two Swans, the heads forming a ducal coronet; a feat of Horsemanship — bending behind to pick up the horse shoe; the Pillar of Flagellation; a Hunt with Bow and Arrow; a Burlesque upon organ playing.

648 PHOTOGRAPHIC VIEWS of Boston, England, specified as follows: View of Boston Church from the West; the Church from the Cattle Market; general view showing Lincoln and Lindsay Bank, White Hart Hotel, and building of the Liberal Club; the Pulpit in Boston Church, from which Rev. John Cotton preached; the Memorial in Boston Church to the late Professor Conington; the Church, and Herbert Ingram Monument; Inscription upon the Memorial Brass in Boston Church, commemorative of the Rev. John Cotton; South Porch and Cotton Chapel of Boston Church; the Sessions House; View of old Wind, Corn and Flour Mills; the Ingelow House; the Church House; the Cottage Hospital; Old Flemish House after its restoration; Old Flemish House before its restoration; the Baptist Chapel; another view of the Cottage Hospital; Burton Hall; the Grammar School; View of the site of the new Dock; View of Skirbeck Church, Lincolnshire.

649 STEEL-PLATE ENGRAVING, entitled: "Boston, Lincolnshire," choice proof by C. H. Jeems.

650 STEEL-PLATE ENGRAVING, entitled: "Boston, Lincolnshire," published by J. Morton.

651 COPPER-PLATE ENGRAVING, entitled: "Guildhall, Boston," by R. Pollard, 1819.

652 Copper-plate Engraving, entitled: "North-east view of Tattershall Castle, Lincolnshire," by B. Howlett, 1800.

653 Copper-plate view of Tattershall Castle from another point, by B. Howlett, 1799. From No. 647 given by
The Mayor and Corporation of Boston, England.

654 William Bedford, Mayor of Boston, England, 1883 and 1890; photograph in regalia as head of the Corporation.
William Bedford.

655 Four Photographic Reproductions within one frame, of views of the Borough of Boston, England, taken in 1884, specified as follows: A reproduction of a rare copper-plate engraving owned in Boston, England, entitled: "The South-east view of Boston, in the County of Lincoln, 1750: To the Right Worshipful the Mayor and Corporation of Boston in Lincolnshire, this Prospect is Gratefully Inscribed, by their most obliged, Humble Servant, Nathan Drake." A panoramic view of the borough of Boston, Lincolnshire, taken in 1884. A reproduction of an old copper-plate view showing the water-front of Boston, Lincolnshire, at an early period, with Boston Church in the background. A view of the water-side of Boston, Lincolnshire, taken in 1884. *Alexander Moseley.*

656 A Water-color Drawing, by Worth in 1884, of Shodfriars' Hall, the ancient building standing on South Street, Boston, Lincolnshire, England, supposed to have been erected by Flemish merchants. *Alexander Moseley.*

657 St. Botolph's Church, Boston, England, from an original engraving, presented to Mrs. Watson, by J. Noble, Mayor of Boston; heliotype reproduction framed.
William H. Whitmore.

658 Resolutions of sympathy with the citizens of Boston after the great Fire of 1872, passed by the Borough of Birmingham, England, signed by Ambrose Biggs, mayor; framed.
Loan: *City of Boston.*

659 A View of Boston from Telegraph Hill, South Boston; lithograph by Tappan & Bradford, after Spindler.

660 Souvenir of Kossuth's visit to Boston, 1851–2; water color drawing of a newsboy, painted by Thomas G. Appleton.
Nathan Appleton.

661 John Avery, First Secretary of State of Massachusetts, 1780–1806; copy of an oil portrait. *John E. Sanborn.*

662–3 Missionary Packet, "Morning Star;" two lithographs by Bufford, after Drew. *George H. Whitman.*

664 Boston after the great fire, 1872; supplement to "Harper's Weekly," Dec. 14, 1872; framed. *Mrs. Susan R. Kidder.*

665 ABRAHAM LINCOLN, the last photograph taken, on the balcony of the White House, March 6, 1865, by H. F. Warren.
H. F. Warren.

666 REMARKS on President Jackson's last annual address, by a correspondent of the London Weekly Despatch; framed broadside. *Thomas F. Hinckley.*

667 STATEMENT of the expenses of the Town of Boston, from May, 1783 to May, 1784, $71,491; amount of County and Town tax, $125,820. Benjamin Sumner, collector; framed broadside; no date. *Edward J. Jones.*

668 MIRROR from Governor Hutchinson's house in Milton, with heavy antique frame. *Charles Breck*

669 MAHOGANY CARVED BASE to the pulpit of the Brattle Square Church. *J. Montgomery Sears*

670 FIRE-BAG of the Suffolk Fire Society, marked "John Lamson, 1816." *Daniel S. Lamson.*

671 MODEL in wood of the mansion known as the Faneuil-Phillips House on Common, afterward Tremont, Street, opposite King's Chapel, built by an uncle of Peter Faneuil, occupied later by Governor Phillips.
Loan: *Mrs. Caroline M. Fitch.*

672–700 PORTRAITS of the mayors of Boston from 1822 to 1892, inclusive; engravings, lithographs and photographs; gifts and loans by the *City of Boston and others.*

701 A FRAGMENT of the old Roman wall of London.
The Boston Herald.

702–3 TWO SILK BANNERS carried in the Presidential campaign of 1844, by the Whig Club of old Ward Four.
Henry S. Shaw.

704 A STONE from the front of the Hancock House.

705 A CANNON BALL fired into the American camp at Cambridge during the Revolution. *Charles Breck.*

706 ANOTHER ball fired by the British against Washington's intrenchments on Dorchester Heights, 1775.
John Dodge.

707 A GRANITE BALL with leaden spire attached, which surmounted one of the towers of the Triangular Warehouse, formerly standing at the head of what was in early times known as "the Town Dock," in the vicinity of the present Dock Square, built in 1680, taken down in 1824.
Andrew C. Slater, Executor.

708 PRESIDENT MADISON'S inaugural address, March 4, 1809; framed broadside, printed on satin. *William T. Leggett.*

709 INDEPENDENCE HALL, Philadelphia; framed water color by E. D. Lewis.

710 Relic of the great Fire, 1872; molten parian, glass, etc., from the ruins of Daniel B. Stedman's crockery store on Summer Street. *William C. Burrage.*

711 A Piece of iron from the ruins of the store of Homer, Bishop & Co., 112 Milk Street, burnt in the great fire.
William C. Lawrence.

712 A Cabinet containing a piece of the organ pipe of the Coliseum; a piece of shell fired from the "Merrimac" into a cabin of the "Minnesota;" wood from the "Constitution," and other small articles.

713 A Carved representation of the Arms of the Painters' Guild, of England, Ireland and Scotland, 1755, which was brought to this country by Christopher Gore, afterwards Governor, and at one time hung upon a building in the present Scollay Square. Loan: *C. Henry Adams.*

714 Part of the pulpit-door of the Second, or New Brick, Church in Hanover Street, built 1719. *William W. Warren.*

715 A Carved wooden pilaster from the front of the house occupied by the Revs. John Mayo and Cotton Mather.
Miss Elizabeth L. Means.

716 An Old Scandinavian Ship's Bell, believed to have been cast in the province of Dalarne, in Sweden, and bearing the inscription in raised capital letters of Swedish script: "Till Hörig Skeppet Patrioten." The dimensions of the bell are as follows: Circumference at top, 1 foot 6 5-8 inches; at centre, 2 feet; at rim, 3 feet, 7 inches. Height, 11 1–2 inches. Weight, 59 pounds.
Loan: *The United States Government.*

717 Mantel from the Holmes House, Cambridge, where Benedict Arnold received his commission; where the battle of Bunker Hill was planned; the birthplace of Dr. O. W. Holmes. Loan: *Vincent Y. Bowditch, M. D.*

718 Decoration representing the shield borne by the New England Guards, painted upon cloth, with their motto.
The New England Guards' Association.

719 Gilded hands of the clock on Boylston Market, the gift of Ward M. Boylston, 1809. *John D. W. French.*

720 The Hands of the clock on Hollis Street Church.
B. F. Merrill.

721 Banneret of white silk, borne by Edward Carnes in the procession of welcome to Washington in 1789.
George W. Forristall.

722 A Cane cut on the Webster Place, Marshfield, on the day of the funeral of Daniel Webster, 1852. *Thomas E. Dudley.*

723 The Vane and Finials of Hollis Street Church.
Robert B. Brigham.

724 A Balluster from the gallery at the head of the staircase of the Hancock House. *B. Joy Jeffries, M. D.*

725 A Piece of the lightning rod erected on the Hancock House by Benjamin Franklin; the lantern irons, door lock, steelyards, marble slab, etc., from the Hancock House.
Charles E. French.

726 The Hancock House; copper-plate engraving by Diman, after a drawing by J. Davis. *Mrs. Rebecca D. Pratt.*

727 The Iron standard upon which swung the cockerel vane of the "New Brick" church on Hanover Street, 1721–1843; (*v.* Case "G.") *Charles W. Parsons.*

728 Drawing of the old chandelier in this building; sketched from memory by W. F. Durfee.

729–733 Five views of Beacon Hill, as follows:—

1. Beacon Hill, from Mount Vernon Street near the head of Hancock Street.
2. Beacon Hill, from the former site of the Reservoir, between Hancock and Temple Streets.
3. Beacon Hill, with Mr. (William) Thurston's house, from Bowdoin Street.
4. Beacon Hill, from Mount Vernon Street.
5. Beacon Hill, from Derne Street; colored lithograph prints by Bufford, after the original views drawn and engraved by I. R. Smith in 1811.

Miss Eliza S. Quincy.

734 The Custom House, erected in 1848; steel engraving by Archer after Billings, 1850.

735 Letter from the Cincinnati Chamber of Commerce to George C. Richardson, President of the Boston Board of Trade, June 20, 1865, thanking the Boston Board for hospitality shown to the Boards of Trade of the West; framed.

736 General Samuel M. Quincy, when acting mayor of New Orleans, 1866, photograph; (*v.* No. 485.) *Henry P. Curtis.*

737 The West Church, Cambridge Street; four photographic views. *Grenville H. Norcross.*

738 George III, 1738–1820; steel engraving by Ryland after Ramsay's portrait.

739 General Ulyses S. Grant, 1822–85; photograph taken in the field at City Point, Va., March 15, 1865, by H. F. Warren. *H. F. Warren.*

740 Thomas Edward Chickering, 1824–71; son of No. 32; Colonel of the 41st Regiment, Massachusetts Volunteers; framed photograph. *Mrs. William W. Clapp.*

741 The New England Guards, in the uniform of 1849, a lithograph certificate by Stratton after Smith. *Charles L. Bancroft.*

742 View of Boston from Dorchester Heights; engraving by Havell, from his painting. *William H. Whitmore.*

743 Departure of the Pilgrims from Holland; artist's proof engraving signed: "Charles Lucy, 1847." *J. Koopman.*

744 Certificate of membership of Albert A. Folsom in the Boston Light Infantry, 1857; colored lithograph framed. *Albert A. Folsom.*

745 Gamaliel Bailey, 1807–59; Editor of the National Era, in which "Uncle Tom's Cabin" was originally published; lithograph. *William H. Whitmore.*

746 A Cartridge-box used in the war of 1812. *William P. Shreve.*

747 A Letter sent by balloon from Paris during the Siege, Dec. 17, 1870; framed. *Nathan Appleton.*

748 The Last Words and dying speech of Levi Adams, executed for burglary, Oct. 21, 1773; framed broadside.

749 Plan of the Old State House, second floor, showing the circular staircase, hall, and four ante-rooms adjoining, also representing in solid lines the original oak frame around the staircase opening, all of which indications were found in the restoration of 1881. *William H. Whitmore.*

750 Rev. George Richards, 1816–1876; pastor of the Central Congregational Church, on Winter Street; lithograph. *John P. Reed.*

751 Proclamation of the Selectmen of Boston to the inhabitants that effectual measures be taken against infectious disease now prevalent in Philadelphia; framed broadside. *Eben Dorr.*

752 Fair for the building fund of the Young Men's Christian Association in Music Hall, December, 1858; framed photograph.

753 Bill of John Jones against Thomas Edes of Boston, for carpenter work, Aug. 27, 1762; framed autograph.

754 Sir Moses Montefiore, Bart., presented to the City of Boston by Alfred A. and Kate Marcus on the ninety-ninth birthday of the venerable philanthropist; crayon portrait bust by Rayner. Loan: *The City of Boston.*

755 Tax-Warrant to the town of Stoughton, Nov. 1, 1759; signed by Harrison Gray, Treasurer (No. 186); framed broadside. *Isaac Fenno.*

756 Paul Revere at the age of 67; photograph of a portrait painted in 1801.

757 Bill of Lading of the sloop "Greyhound" from Boston to Newberne, N. C., dated Jan. 20, 1709; framed autograph. *T. T. Hauffer.*

758 Ram's Horn in plaster from "Harris's Folly," a house in Pearl Street on the site of Nos. 100 to 108; one of many under the gable and towards the street. *Nahum Jones.*

759 Cane from a piece of the oak frame of the Rev. Dr. Streeter's church in Hanover Street, demolished in 1838; made by Henry Gooding and presented by his daughter *E. Jeannette Gooding, M. D.*

760 General Joseph Warren; small portrait bust painted on glass, framed; once owned by Charlotte Cushman. *Mrs. George W. Cate.*

761 A Cannon made of wood of the British man-of-war "Somerset," wrecked on Cape Cod, November, 1778. *William T. Cheswell.*

762 The New England Weekly Journal, June 9, 1729; found in the house in Common Street, where the Rev. Mather Byles lived; framed broadside; another of Oct. 6, 1727. *William H. Kennard.*

763 Thomas Melville (No. 143); a printed sketch of his life as published in the "Columbian Centinel," Oct. 30, 1832; framed. *Mrs. Nancy M. Downer.*

764 Laying the corner-stone of the Beacon Hill Reservoir (*v.* No. 1.); daguerreotype. *Josiah Quincy.*

765 Letter of William Cooper, town clerk of Boston, to the towns of Massachusetts; Sept. 12, 1768; printed broadside.

766 Clearance of the schooner "Newbury" from Boston, April 5, 1765; framed autograph of William Sheaffe, Deputy Collector. Loan: *Seth Bryant.*

767 The Corner of Washington and Summer Streets; decorated for the 250th anniversary of the Ancient and Honorable Artillery Company, 1888; framed photograph. *A. Shuman.*

768 Plan of the Back Bay, showing public parks, with the system of streets and sewers proposed for its improvement, Feb. 8, 1877; Fuller and Whately, engineers.

769 Plan of the proposed improvement of the Back Bay, published by the Park Commissioners, 1879.

770 Piece of palmetto wood sent from Charleston, S. C., to Concord, on the one hundredth anniversary of the Battle of Bunker Hill. *William W. Wheildon.*

771 The Boston Gazette, March 12, 1770, containing an account of the "Boston Massacre"; framed broadside. *Mrs. Sarah B. Jacobs.*

772 Tax-warrant to the town of Boston, July 1, 1794, signed by Thomas Davis, Treasurer; framed broadside. *Jeremiah Colburn.*

773 "The Arctic Moon"; a hektograph newspaper, printed in Grinnell Land, by the Greeley Exploration Party; No. 1, Nov. 24, 1881; said to be the only perfect copy; framed under glass. *Frank N. Brownell.*

774 Ruins of the building on the corner of Bedford and Kingston Streets, burned Thanksgiving Day, 1889; framed photograph. *William Frye.*

775 Framed Chart of the private signals of the merchants of Boston. *George O. Smith.*

776 Spiral Carved post from the belfry of Christ Church, Salem Street; taken down during repairs in 1892; with a hand-wrought nail. *J. Otis Wetherbee.*

777 A Piece of oak from the frigate "Constitution." *George H. Whitman.*

778 Franklin Street in 1860; framed photograph. *William W. Rhoades.*

THE CURTIS COLLECTION.

A Collection of framed photographs of streets, and of buildings many of them now demolished, presented to the Society by *Henry Pelham Curtis.*

779 Grand Panoramic View of the east side of Washington Street from the corner of State Street to No. 206.

780 Federal Street Church (Rev. Dr. Channing's), 1809–1859.

781 Ruins of the Great Fire; panoramic view from Washington Street.

782 C. H. Badger's House in Prince Street.

783 General Gage's House in Hull Street, Copp's Hill.

784 The Old Elm on the Common.

785 The Thoreau House in Prince Street, 1725.

786 The Stoddard House in Prince Street; Major Pitcairn is said to have died here of wounds received at Bunker Hill.

Curtis Collection — Continued.

787 John B. Wells's House on the corner of Charter and Foster Streets.

788 Faneuil Hall Square.

789 Hichborn House in North Street near North Square.

790–1 The Caleb Loring House in Somerset Street, fronting Pemberton Square; 1803–53. (2)

792 Mount Vernon Street, back of the State House; houses razed in 1889.

793 The Baldwin Place Baptist Church.

794–5 Old St. Mary's Church in Endicott Street. (2)

796 The Union Congregational Church (Rev. Dr. Nehemiah Adams's), corner of Essex Street and Chauncy Place; 1819.

797 The State House decorated for the Centennial Celebration in 1876.

798 Boylston Street, showing Tremont and Washington Streets.

799 Robert Newman's House on the corner of Salem and Sheaf Streets.

800 Temple Place, from the southwest corner of Tremont Street.

801 Green Street Congregational Church, 1826; Rev. William Jenks, D. D., pastor; later the Church of the Advent, Rev. William Cogswell, D. D., rector.

802 Jewish Synagogue, Warrenton Street, erected in 1851.

803 The Corner of Lowell and Minot Streets, Putnam's Pharmacy.

804 The Old City Hotel, below the Brattle Square Church on Brattle Street.

805 Old Scollay's Building, from an attic window at the West End of Tremont Row.

806 Pine Street Congregational Church, 1827.

807 The Wells House in Salem Street, 1680.

808 The Tremere House in North Street.

809 The Hartt House, Hull Street; here lived Hartt who built the "Constitution."

810 The Sheaf House, on the corner of Columbia and Essex Streets.

811 An Old House in North Street.

812 The British Hospital, Prince Street, where the wounded were carried from Bunker Hill.

Curtis Collection — Continued.

813 No. 83 Charter Street, razed in 1885.

814 The Old Boston Stone in Marshall's Lane.

815 Christ Church, Salem Street, in 1723.

816 The Seamen's Bethel, North Square, where "Father Taylor" preached.

817 Old Chauncy Place, from the Mechanics' Building on the corner of Bedford Street.

818 The Old South Meeting-House with the Post-Office addition made by the United States Government after the Great Fire.

819 Warren Street Chapel, 1835, in Warrenton Street, the Rev. Charles F. Barnard, pastor.

820 Old Somerset Club House, and the residence of J. L. Gardner, Beacon Street.

821 Court Square; east side, looking North.

822 Old Brimmer House, on the west side of Charles Street. near Beacon.

823 Old West Street, looking towards Bedford Street.

824 Bulfinch Street Church, originally the Central Universalist Church, 1823.

825 Corner of Temple Place and Tremont Street.

826 Stores and Offices on the corner of Washington and Court Streets; razed in 1889.

827 A View of Somerset Street.

828 Mount Vernon Street back of the State House.

829 Old South Meeting-House, interior view.

830 The North-east Corner of Mount Vernon and Temple Streets.

831 The Second Universalist Church, from front of the City Hall.

832 Phillips Street Church.

833 The Corner of Milk and Washington Streets.

834 Stores and Offices on the corner of Court and Washington Streets; razed in 1889.

835 Brattle Square Church, exterior and interior views.

836 Hollis Street Church from an opposite window.

837 The First Church in Chauncy Place.

838 Selwyn's Theatre, burnt in 1871.

Curtis Collection — Continued.

839 Scollay Square.

840 The Paddock Elms and Park Street Church.

841 Hulk of Pilgrim Ship, "Sparrowhawk," exhibited on Boston Common in 1865.

842 Hollis Street Church, 1810–85.

843 Old Trinity Church, 1828–72; oblique view towards Washington Street.

844 Congress and State Streets, diagonally from Exchange Street.

845 St. Stephen's Chapel on Purchase Street, erected by the Hon. William Appleton; destroyed by the Great Fire.

846 The North Side of Summer Street, opposite Kingston, after the Great Fire.

847 Old Water Street, the northeast corner, before the widening of Washington Street.

848 The Rear of the State House, with Somerset Street Church, and the Bell estate.

849 The Albion, on the corner of Beacon and Tremont Streets; razed in 1887.

850 Summer Street from Washington Street to "Church Green," 1871; two views.

851 The Old Kuhn House, on the corner of Beacon and Charles Streets; razed in 1889.

852 School Street Block below the City Hall.

853 West Street, from a stereopticon view.

854 Essex Street, between Chauncy and Kingston Streets, from the corner of Edinboro' Street.

855 Old Exeter Place, from Chauncy Place, later Chauncy Street.

856 The Old Latin School-House in Bedford Street; 1844–79.

857 The Old Masonic Temple, with a view of Temple Place.

858 Eliot Street, corner of Washington Street.

859 Park Street, from Park Street Church.

860 The Old Corner Bookstore, on the corner of School and Washington Streets.

861 The Residence of the Hon. Edward Everett and Daniel Denny, on Summer Street, at the time of removal.

862 A Copy of an old daguerreotype representing Court Street to the Old State House; from the roof of Scollay's Building, showing on the right the parsonage of Brattle Square Church, the old tower of the Merchants' Exchange, with Fort Hill in the right background.

Curtis Collection — Continued.

863 The Old Adams House in Washington Street; 1846.

864 Colonnade Row, Tremont Street, from the Common.

865 Washington Street, at Franklin Street, looking South.

866 Essex Street; the north side from Harrison Avenue.

867 Hanover Street, near Portland Street.

868 Gleason's Publishing Hall and Tremont Temple; from the Paddock Elms.

869 The Boston Daily Advertiser building on Court Street, opposite Court Square; 1866–83; re-erected in Lynn.

870 School Street from Washington Street.

871 Franklin Street; north side from the middle of the crescent.

872 Franklin Street; north side from lower end of the crescent.

873 Franklin Street; south side, showing the old archway and crescent; 1855.

874 Court Square; east side looking south from Court Street.

875 C. B. Simmons's House in Ann Street; 1814, the site of "Oak Hall."

876 The Merchants' Exchange in State Street.

877 The Old Custom House in Custom House Street.

878 The Corner of State and Kilby Streets; razed 1889.

879 Scollay's Building; razed in 1872.

880 The Old Part of the Wells House in Salem Street.

881 Washington Street looking south, from the corner of Milk Street, before the erection of the "Transcript Building."

882 Franklin Street, north side from lower end of the crescent.

883 Oliver Eldredge's House on Otis Place.

884 Franklin Street Cathedral of the Holy Cross, and the spire of Federal Street Church.

885 New South Church, Church Green; 1814–68.

886 Hollis Street Church; interior.

887 Old South Meeting-House; interior.

888 Niles's Block in School Street.

889 Mount Vernon Street in the rear of the State House, between Hancock and Temple Streets.

890 Temple Street, between Derne and Mount Vernon Streets.

Curtis Collection — Continued.

891 Temple Street between Mt. Vernon and Derne Streets.

892 Old Cathedral Block, lower end of Franklin Street Cresent.

893 Franklin Street from opposite old Franklin Printing House.

894 Franklin Street Crescent, with trees, and the Old Cathedral of Holy Cross.

895 The Gardner House in Franklin Street, 1855.

896 Tremont Street and Scollay Square; from the south corner of Tremont Street and School Street; morning view.

897 Somerset Street; morning view, 1858.

898 The Old National Theatre, on the corner of Portland and Travers Streets, 1822–63.

899 The Old Leather and Feather Warehouse, 1680–1860.

900 Mt. Vernon Street, corner of Joy Street; the residence of Mrs. Harrison Gray Otis.

901 The Old Beacon Hill Reservoir, North-east corner, 1848–83; four views.

902 The Old Reservoir, North-east corner, 1848–83.

903 George Ticknor's House, on the corner of Park and Beacon Streets; erected by Thomas Amory in 1806.

904 Park Street, showing Dr. John C. Warren's house and Park Street Church.

905 The Corner of Franklin and Devonshire Streets, toward the Old State House.

906 The Howard Athenæum and head of Hanover Street from Howard Street, 1859.

907 The Old Perkins House on the corner of Joy and Mt. Vernon Streets, 1855.

908 Chelsea Dye House, Old Hewes House, 1656–1870.

909 Washington Street, with the Old South Meeting-house, from the Herald Building.

910 The Sheaf House, corner of Columbia and Essex Streets.

911 Old Horticultural Hall and the Parker House from the front of City Hall.

912 Otis Place, Winthrop Place; the old Blake and Bancroft Houses.

913 Old Federal Street Church, toward Milk Street, 1809–59.

Curtis Collection — Continued.

914 Copeland's Confectionery Store, east side of Court Street between Brattle and Hanover Streets.

915 The Public Garden, looking toward the State House, 1860.

916 Church Green toward Winthrop Place.

917 The Corner of State and Congress Street, New England Mutual Life Insurance Company before the Great Fire.

918 Otis Place, left hand towards Summer Street.

919 Spruce Street from the Common.

920 The Residences of J. T. Lovering and H. A. Pierce, 46 and 47 Beacon Street.

921 The Residences of Peter Parker and Martin Brimmer 48 and 49 Beacon Street.

922 Mt. Vernon Street from Walnut Street.

923 The Sears House on Beacon Street, now the Somerset Club House.

924 The Central Congregational Church in Winter Street, 1841–65.

925 Mt. Vernon and Joy Streets; West side.

926 Colonnade Row, looking north-east from Tremont Street, Common side.

927 Trinity Church, south-west; afternoon view.

928 Federal Street, from Federal Court, 1858.

929 The Cathedral of Holy Cross, Franklin Street.

930 Horticultural Hall and Parker House, from the City Hall.

931 Old Perkin's House in the rear of Mount Vernon Place and Joy Street.

932 The Residence of Samuel May on Congress Street, in 1860; Destroyed by fire, 1872.

933 Winthrop Place, Summer Street, residence of Hollis H. Hunnewell.

934 Paul Revere's House, North Square, 1660.

935 The Old Winthrop House, on the corner of Tremont and Boylston Streets.

936 Chauncy Street from Exeter Place.

937 The Old Corner Book Store, 1712.

938 The New Post Office, previous to the Great Fire, from the corner of Water and Devonshire Streets.

939 Beacon Street, corner of Spruce Street.

Curtis Collection — Continued.

940–941 Beach Street Church, formerly Purchase Street Congregational Church, Rev. J. T. Coolidge on the corner of Beach Street and Harrison Avenue, 1846. (2)

942 Church of the Saviour, the Rev. Robert C. Waterston, pastor, Bedford Street, 1845; Razed in 1872.

943 The Corner of Milk and Washington Streets.

944 The Old Bromfield House on Bromfield Street.

945 The Present Site of the old Stackpole Estate, 1860.

946 Summer Street, the residence of Daniel Webster.

947 India Wharf in 1860.

948 The Masonic Temple, from the sidewalk on Boylston Street, front of the Hotel Pelham.

949 Franklin Street from Devonshire Street.

950 Fort Hill looking toward the Custom House.

951 Dr. Buckminster Brown's house on Bowdoin Street, west side.

952 Otis Place, corner of the houses of Oliver Eldridge, Henry Cabot and Hollis H. Hunnewell.

953 Franklin Street, south side, and the old Boston Library, incorporated in 1794.

954 View of Boston from Thomas Street, South Boston, 1858.

955 Federal Street, near High Street; East from Federal Court.

956 Tremont and Eliot Streets, looking toward the Common, 1860.

957 The Public Garden, corner of Charles and Beacon Streets, 1860.

958 The Evans House and Masonic Temple, from the Tremont Street Mall.

959 The Hotel Pelham before its removal, 1869.

960 The Public Library and Hotel Pelham, East from the Common.

961 The Old Boston and Providence Railroad Depot in Park Square.

962 The Interior of the Green-house, Public Garden.

963 The Old Gun House in Charles Street.

964 Paul Revere's House, North Square, 1891.

965 Arch Street, diagonally from Summer Street.

Curtis Collection — Continued.

966 The School House on Fort Hill; eight views.

967 Fort Hill, central view.

968 The Sears Estate before it was occupied by the Somerse Club, from Beacon Street Mall.

969 The Old Boston and Providence Railroad Depot, and Park Square Corner.

970 Park Street Church and the Paddock Elms, from St. Paul's Church.

971 Tremont Street, from Court to Bromfield Streets.

972 Tremont Street, from King's Chapel Burying Ground to Park Street, before the horse railway was built.

973 The View down Park Street Mall, from the right-hand balustrade of the State House.

974 Wendell Phillips's House in Essex Street, fronting Harrison Avenue, with a side view of Mr. Phillips on his doorstep.

975 Old Hancock House, winter view, 1860.

976 Dock Square to Washington Street, 1860.

977 Colonnade Row, corner of West Street.

978–987 Ten Views from the cupola of the State House.

988 The Old Elm on the Common, looking toward the Public Library.

989 Otis Place, residence of N. Ingersoll Bowditch and Oliver Eldridge,

990 Inauguration of the Statue of Daniel Webster, Sept. 17, 1859.

991 Park Street Church and Mall from the Common.

992 Beacon Hill Place from the Swedenborgian Church, 1859.

993 Park Street, winter view from Tremont Street.

994 Franklin Street, South side, 1855, the Boston Library.

995 The Hotel Pelham, 1857; the first building erected on this continent as a family hotel.

996 Old Haymarket Square, looking North.

997 Pemberton Square in 1860, looking North.

998 Beacon Street, from Joy Street to Hancock Avenue.

999 View, East on Beacon Street, opposite the Public Garden.

Curtis Collection — Continued.

1000 Brattle Square Church, diagonally from the Quincy House.

1001 Pitts Street Chapel, Rev. Dr. Tuckerman, pastor, 1836.

1002 The "Cockerel Church," Hanover Street, near Richmond Street, 1845.

1003 The Christian Church in Tyler Street, corner of Kneeland Street.

1004 Holy Trinity Church in Suffolk Street, 1842.

1005 The Old House in Union Street.

1006 An Old Building occupied by S. S. Pierce & Company, corner of Tremont and Court Streets; razed in 1883; it had a marble tablet on Court Street, commemorating its occupancy by Washington in 1789, inserted by Thomas B. Curtis.

1007 A Winter View of the Old City Hall.

1008 The Old City Hall, about 1860–2; occupied from 1822 to 1862, except from 1830 to '41.

THE CURTIS COLLECTION IN PORTFOLIOS.

Block on Mount Vernon Street, back of the State House; removed in 1889.

The Old South Meeting-house, two views.

Brattle Square Church; seven views.

Washington Street, nearly opposite Water Street.

The Hayward Block and Chickering's Ware-rooms, destroyed by fire in 1871.

Somerset Street; six views of houses removed for the new Court House.

Court Street, corner of Washington Street; razed in 1889.

St. Mary's Church; four views.

The Ticknor Mansion, Park Street.

The Daniel Vose House, Milton Lower Mills.

The Exchange Block, corner of State and Congress Streets, demolished in 1889.

The Boylston Market, corner of Washington and Boylston Streets, 1887

The Gallop House; ten photographs of old North End buildings, decorated for the encampment of the Grand Army in 1890.

1009 Joy's Building, Washington Street, 1880.

1010 Concert Hall, corner of Court and Hanover Streets, 1835. *Mrs. H. B. Jacobs.*

1011 The First Church, the building on Washington Street near State Street, known as the "Old Brick." *Thomas Minns.*

1012 Boylston Market, 1809–87. *Jonathan French.*

1013–24 Twelve Heliotype Engravings of old Boston buildings, printed from sketches by George R. Tolman. *Curtis Guild.*

1025 The Residence of Samuel Hammond, at the corner of Somerset and Allston Streets, 1808–60. *Samuel H. Russell.*

1026 Pemberton Square, a North-west view, 1885. *William H. Whitmore.*

1027 Bunker Hill Monument.

1028 Part of the Old Trail from Boston to Plymouth, through West Roxbury Park. *Augustus Parker.*

1029 The Portuguese Settlement on Long Island, Boston Harbor, removed by order of the City in 1887.

1030 Hotel Pelham, August 25, 1869, when, "by agreement between the City of Boston and Dr. Dix, it was moved westward, together with the vaulted sidewalk, on the line of Boylston Street, 13 feet 10 inches, in six days. The weight was estimated at 5,000 tons. The moving was successfully accomplished, and was said by General Benham of the United States Army to be one of the greatest feats of modern engineering." *John H. Dix, M. D.*

1031 House of John Mayo and Cotton Mather, erected 1656; electrotype. *James H. Stark.*

1032 Chelsea Dye House Office, on Washington Street. *Thomas C. DeCarteret.*

1033 The Eliot School House, established in 1713; North Bennett Street, erected in 1838. *George O. Carpenter.*

1034 Beacon Hill Reservoir.

1035 No. 37 Somerset Street; razed in 1885; occupied by Daniel Webster, Abbott Lawrence and others, now part of the site of the Court House.

1036 Massachusetts Hospital Life Insurance Company, 50 and 52 State Street; taken down, 1884.

1037 Hollis Street Church, interior. *E. T. Russell.*

1038 Residence of Jonathan Harris, 1800, corner of High and Purchase Streets.

1039 Christ Church, Salem Street, 1860.

1040 Trinity Church, after the great fire.

1041 Residence of Daniel Weld, Boston Neck.

1042 Brookbank, residence of S. E. Sawyer, Gloucester, built 1714.

1043 Winthrop House, corner of Boylston and Tremont Streets, 1845, destroyed by fire, 1864. Freemason Hall occupied 1859–1864. *Henry J. Parker.*

1044 Photograph of the Officers and Sailors of the Russian Squadron visiting Boston in 1864, F. W. Lincoln, Jr., Mayor.

1045 The Raymond and Ticknor Houses, corner of Beacon and Park Streets. *Cabot and Chandler.*

1046 A. French & Company, corner of Milk and Batterymarch Streets, 1872.

1047 The Old City Hall, winter view, 1860.

1048 The First Church, fourth edifice, Chauncy Place, 1808–1871.

1049 The Winthrop House, corner of Boylston and Tremont Streets.

1050 Balloon view of Boston; King and Allen, æronauts. *George O. Carpenter.*

1051 The Corner of Hollis and Tremont Streets, 1868. *Rev. Caleb D. Bradlee.*

1052 The "Crystal Palace," Lincoln Street; razed, 1885.

1053 Birthplace of General Warren, Roxbury, 1720–1846. *E. Alexander.*

1054–57 Pemberton Square, four views, 1885.

1058 American House, 1860, Hanover Street.

1059 Somerset Street Baptist Church, five views in one frame. *William G. Preston.*

1060 View of Boston, from East Boston wharves, 1848; photograph after engraving. *Henry W. Daniell.*

1061 Tremont House, on Beacon and Tremont Streets, erected in 1828, showing the projected cupola, which was never placed upon the building. *Curtis Guild.*

1062 Avon Place, residence of Samuel Bradlee. *Rev. Caleb D. Bradlee.*

1063 Devonshire Street, after the Great Fire.

1064 Corner of Summer and High Streets, after the Great Fire.

1065 Corner of Commercial and Fleet Streets, razed 1886. *Francis H. Manning.*

1066–8 Residence of Gardiner Greene; 3 views; photographs of drawings. *Mrs. James S. Amory.*

1069 The Massachusetts Hospital Life Insurance Company.

1070 Residence of Thomas Melville, taken in 1832, showing a portion of Green Street. *Mrs. Nancy M. Downer.*

1071 Pemberton Square; northeast view; 1885.

1072 Old Washington Street, Old South Church.

1073–4 Headquarters of Lord Percy at the time of the battle of Lexington, corner of Columbia and Essex Streets; 2 views. *John M. Little.*

1075 Hollis Street Church; interior.

1076 Exchange Coffee House, 1808–1818, used by the Masonic fraternity, 1817–18; from a wood-cut by Abel Bowen. *Henry J. Parker.*

1077–8 The State House; 5 views; the Exterior, Doric Hall, Governor's Room, State Library, Council Chamber. *Edward J. Jones.*

1079 The First Church, 1713–1808; on the site of the Rogers Building. *Martin P. Kennard.*

1080 Old Head House, corner of Tremont and Boylston Streets; site of the Masonic Temple, 1763–1840; removed to Pond Street. *Henry J. Parker.*

1081 King's Head Tavern, 1660–1870, corner of Ann and Lewis Streets. *R. W. Hooper.*

IN PORTFOLIOS.

Views of Streets and Buildings, Maps, Plans, Broadsides, and Miscellaneous Articles.

Plan of Boston from an actual survey, by Osgood Carleton, 1796; photograph. *William H. Whitmore.*

Point of Pines, Chelsea Beach; colored lithograph. *William H. Whitmore.*

West View of the Old Feather House; wood-cut.

Gate of Mt. Auburn Cemetery; lithograph by Pendleton. *William H. Whitmore.*

Nine photographic views of public institutions. *The Department of Public Institutions.*

Concert Hall, on the corner of Court and Hanover Streets; photographic reproduction. *Henry J. Parker.*

Bunker Hill Monument and the procession of June 17, 1843; lithograph by Thayer. *Samuel S. Shaw.*

LONG WHARF before Atlantic Avenue was cut through; photograph.

THE FRANKLIN STATUE in winter; photograph. *James W. Black.*

THE WINTHROP HOUSE, Tremont Street; photographic reproduction. *Henry J. Parker.*

THE OLD CUSTOM HOUSE; photograph. *George W. Maunder.*

THE LANDING of British troops in 1768; wood-cut.

THE BODY of Charles Sumner lying in state in Doric Hall, State House, March 15, 1874; photograph. *Hamilton A. Hill.*

THE MERCHANTS' EXCHANGE, interior; two photographs. *Hamilton A. Hill.*

THE LATIN AND ENGLISH HIGH SCHOOL-HOUSE; heliotype.

BRATTLE SQUARE CHURCH; two photograps of the interior. *Mrs. George Oxnard.*

"LABOR, Dependence and the Fine Arts," and "Science controlling Electricity and Steam;" two photographs of a design by French, for the post-office building. *Joseph G. Cupples.*

HARRISON SQUARE CHURCH, Dorchester; photograph. *Rev. Caleb D. Bradlee.*

OLD MASONIC HALL, the United States Court House on Tremont Street, in process of alteration; photograph. *The Weld Estate.*

THORNDIKE HALL, Summer Street; photograph. *Henry J. Parker.*

VIEW from Pemberton Hill, 1826; photograph of an engraving.

THE BIRTHPLACE of John Quincy Adams, in Quincy; two lithographic views. *Charles H. Wise.*

"THE CRYSTAL PALACE," Lincoln Street, 1885; photograph. *James W. Black.*

OLD WARREN Engine, No. 1, Dudley Street, Roxbury; photographic reproduction. *Thomas C. De Carteret.*

THE POST-OFFICE BUILDING after the Great Fire of 1872; two photographs.

THE LADIES' FAIR for the poor at Music Hall, 1857; lithograph. *William S. Appleton.*

THE TICKNOR HOUSE, corner of Park and Beacon Streets. *Miss Anna S. Ticknor.*

THE GREAT ORGAN in Music Hall; photographs. *Thomas C. De Carteret.*

THE COMMON and State House; engraving after Billings. *William H. Whitmore.*

The Great Fire of 1872; the corner of Washington and Bromfield Streets; photograph.

North View of King's Chapel; engraving by Andrews.

St. Botolph's Church, Boston, England; heliotype of an engraving.

Boston Custom House; engraving by Smirke, after Billings.

The Miller Building, Federal Street, after the fire of December, 1879; heliotype.

The Crispus Attucks Monument; photograph.
Robert Kraus.

The Old State House from Washington Street, 1791, for the Massachusetts Magazine; lithograph.

The Building on the corner of Gibbs's Lane and Broad Street, 1891; photograph. *W. B. Crocker.*

The Oldest Building on Fort Hill, built in 1710; a photograph taken in 1891.

The Hancock House from a print of 1789; two photographs.

No. 32 Vaughan Street, Portsmouth, N. H., where Jeremiah Mason and Daniel Webster lived; photograph.
Samuel Gray.

View of Boston and South Boston Bridge; lithograph by Veroy after Milbert; published in Paris.

New England Manufacturers' and Mechanics' Institute, Exhibition Building; heliotype.

First Universalist Church, Roxbury; photograph.
Thomas C. De Carteret.

Twenty-three Views of buildings burned in the Great Fire; photographs taken immediately afterwards. *G. R. Taber.*

The Corner of Summer and Washington Streets after the Great Fire, and other photographic views of the fire; panorama.
John P. Reed.

Nassau Hall, corner of Washington and Common Streets, 1858; photographic reproduction. *Henry J. Parker.*

Masons' Hall, Ann Street, from 1800 to 1817; photographic reproduction. *Henry J. Parker.*

The Old Building on the site of the *Journal* Building, Washington Street; five photographs from different points.
Edward S. Ritchie.

The Beacon Monument, 1695, 1790; five engravings.
William W. Wheildon.

The Soldiers' Monument on the Common, 1877; lithograph.

THE ROOM of the Panama Canal Company, at the Foreign Exhibition, 1883; photograph. *Nathan Appleton.*

THE VICINITY of Boston from Bunker Hill Monument, 1857; engraving by Smillie.

BOSTON MARKET, drawn by Thomas G. Appleton, when a boy. *Nathan Appleton.*

THE LATIN SCHOOL-HOUSE in School Street, from 1812 to 1844; wood-cut.

RUINS of the fort on Dorchester Heights; wood-cut.

THE OLD STATE HOUSE, Washington Street front; wood-cut, and several other views. *Grenville H. Norcross and others.*

THE QUINCY HOUSE; wood-cut.

THE OLD WARREN HOUSE, Jamaica Plain; wood-cut.

THE SUFFOLK STREET CHAPEL, 1840; lithograph.

THE THIRD BAPTIST MEETING-HOUSE, Charles Street; wood-cut.

THE FAIR of the Young Men's Christian Association in Music Hall, 1856; lithograph by Bufford.

THE ROGER WILLIAMS HOUSE in Salem; lithograph by Whitefield.

QUINCY MARKET; engraving by Wagstaff and Andrews. *Charles E. Clark, M. D.*

THE STATUE of Leif Ericson in Commonwealth Avenue; lithograph. *Nathan Appleton.*

THE HANCOCK HOUSE; an engraving published in London; also an engraving by Ulman.

ANTIQUE BOSTON; drawn by Graham, for Harper's Weekly, Sept. 25, 1880.

THE CHURCH OF THE MESSIAH, Florence Street; lithograph by Bufford.

FEDERAL STREET CHURCH; photographs of the exterior and interior. *Nathan Appleton.*

HARVARD COLLEGE BUILDINGS; engraving. *Charles Chaplin.*

INTERIOR of Freeman Place Chapel; photograph. *E. W. Hewins.*

GOVERNOR HUTCHINSON'S HOUSE at Milton; wood-cut.

ST. AUGUSTINE'S CHURCH and Cemetery, South Boston; lithograph.

DELIVERANCE PARKMAN'S HOUSE, Salem built in 1670; taken down in 1834; wood-cut; appended is an impression of the seal of the Prerogative Court of the Archbishop of Canterbury, 1828.

THE MARSHFIELD CLUB; anniversary of 1882, with engravings of Webster and his birthplace, and of Marshfield. *Mrs. Mary N. Bent.*

A South-east View of Boston, and other wood-cuts of Abel Bowen. *Samuel A. Green, M. D.*

State Street; engraving by Bartlett after Lacy; published in London, 1837.

Copy of page 31 of the Dorchester Town Records.

Signing the treaty of Peace between England and the United States, September 3, 1783; photograph of an old picture.

The Evacuation of Boston, 1776; engraved by Stuart after Hollis.

The Boston Boys and General Gage; engraving by Sharp.

The Freemen's Quick-step, dedicated to the Whig Committee of 1840, by George Hews; and other marches and quick-steps.

"The Barrel of Beer," sung by Major James Phillips at the dinners of the Ancient and Honorable Artillery Company.

Order of Exercises at the Musical Entertainment given to the Grand Duke Alexis at Music Hall, Dec. 9, 1871.

Deed of Edward Quincy to Maudsley, Oct. 1720; broadside.

Meeting at Faneuil Hall for the Abolition of Slavery in the District of Columbia, Jan. 28, 1842; Letter sheet. *John S. H. Fogg, M. D.*

Silk Handkerchief with a speech of John Brown to the Court. Printed by C. C. Mead.

"Our Country;" a Patriotic Song by George Lunt, music by Woodbury. Dedicated to General Cushing during the War with Mexico.

Clearance of the Ship "Dolphin"; triple photograph. *E. V. R. Read.*

Flag carried by the Merchant Tailors on the visit of Washington, Oct. 27, 1789; photograph. *L. D. Starbird.*

A Service of Plate given to Gustavus Vasa Brooke at his farewell benefit, National Theatre, May 27, 1853; lithograph. *Samuel A. Green, M. D.*

Sketch of the entrance to Boston Common from the corner of Park and Tremont Streets, by Richard Upjohn. *Charles E. Clarke, M. D.*

Badge, Button and Commission of the Regular Army and Navy Union. *H. G. Collins.*

Register of Schooner "Polly," 1786, with autograph of Gov. Bowdoin. *George H. Davis.*

Order of Exercises at the inauguration of the Franklin Statue, and notice by the Board of Trade. *John S. H. Fogg, M. D.*

ONE of the One hundred printed copies of the inscription on the plate laid in the corner-store of the City Hull, Dec. 22, 1862. *John S. H. Fogg, M. D.*

PROGRAMME in Latin of the Commencement Exercises of the class of 1829, Harvard College. *Henry E. Hill.*

CALENDARS of the New England Mutual Life Insurance Company, 1880–92. *Benjamin F. Stevens.*

PROGRAMME of the Exhibition of the English High School, 1840. *William R. Bliss.*

A DEED from Moses Little to George Jefferds, March 18, 1758. *Rev. Samuel B. Cruft.*

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MAPS and plans of streets and wharves in Boston. *James C. Sharp.*

PROGRAMME of the Cochituate Water Celebration, 1848. *John E. Blakemore.*

BALLOT of the Mercantile Library Association, 1845. *Thomas Hills.*

VIEW OF BOSTON; engraving published in Paris in 1826. *Charles E. Clark, M. D.*

THE "STARS AND STRIPES," painted on wall paper at Thibodeaux, La., Feb. 24, 1865, by Union Soldiers. *Joseph H. Wellman.*

FOUR PASSPORTS issued to Thomas G. Appleton, and signed by E. W. Livingstone, John Forsyth, Edward Everett and George M. Dallas. *Nathan Appleton.*

INVITATION to the Centennial Celebration of the Discovery of the Columbia River, by Capt. Robert Gray, of Boston, held at Astoria, Oregon, May 10, 11, 12, 1892. *Rev. Edward G. Porter.*

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PHOTOGRAPH of the "Old Elm," with citizens standing in front of it. *Nahum Jones.*

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